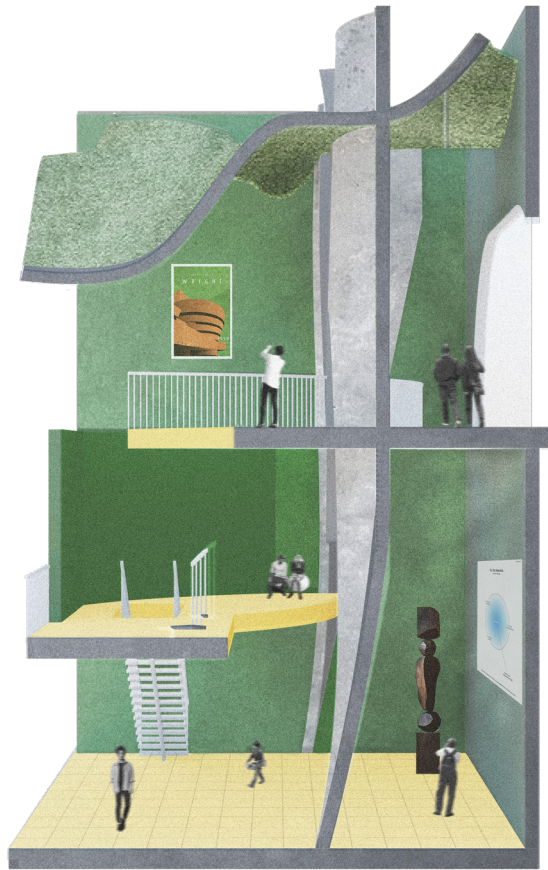




Shih Hsuan (Alvin) Lo

Portfolio

Pratt Institute

Interior Design MFA 26'

# Shih Hsuan (Alvin) Lo

Shih Hsuan(Alvin) Lo is an interior designer based between New York and Taipei. His work explores the relationship between materiality, atmosphere, and spatial narrative through hospitality, residential, and adaptive reuse projects.

Before pursuing design, Alvin studied English Literature, a background that continues to influence his interest in storytelling and the emotional experience of space. He recently earned his Master of Fine Arts in Interior Design from Pratt Institute.

His work has been recognized through international design competitions and publications, including a shortlisted entry in the **Buildner Architect's Chair Competition** and a featured built project in **Vogue Taiwan**.

## CONTACT

|                       |                |
|-----------------------|----------------|
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| alvinlo0101@gmail.com | @lostudios.dwg |
| +1 929 270 2718       |                |

## EXPERIENCE

|                                                                                                |                |
|------------------------------------------------------------------------------------------------|----------------|
| <b>Independent Interior Designer</b><br>Lo Studios   Taipei / New York                         | 2025 - Present |
| Designed and completed YingLi Tea House, a built hospitality project featured in Vogue Taiwan. |                |
| <b>Interior Designer Intern</b><br>Celano Design Studio   New York                             | 2025           |
| <b>Architectural Intern</b><br>Studio RAI Architects   New York                                | 2024           |
| <b>Research Assistant</b><br>Pratt ITL                                                         | 2024 - 2025    |
| <b>Interior Designer Assistant</b><br>One Planet Design   Taiwan                               | 2022 - 2023    |

## EDUCATION

|                                                                       |             |
|-----------------------------------------------------------------------|-------------|
| <b>Pratt Institute</b><br>Master of Fine Arts (MFA) Interior Design   | 2023 - 2026 |
| <b>Tamkang University</b><br>Bachelor of Arts (BA) English Literature | 2018 - 2022 |

## AWARDS & PUBLICATIONS

|                                         |                        |
|-----------------------------------------|------------------------|
| <b>Buildner</b><br>Architect's Chair #4 | Shortlisted            |
| <b>Vogue Taiwan</b><br>YingLi Tea House | Featured Built Project |



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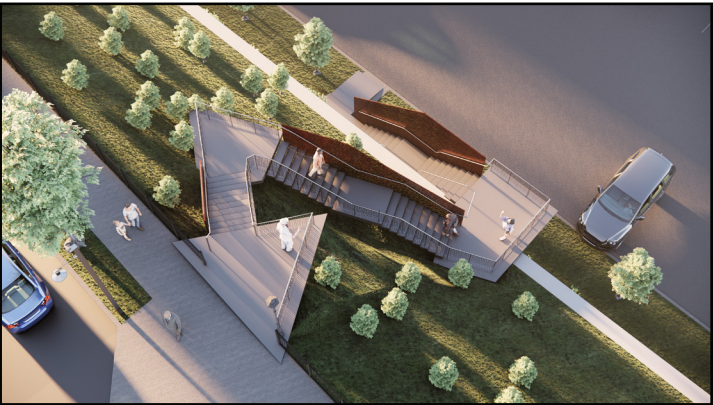
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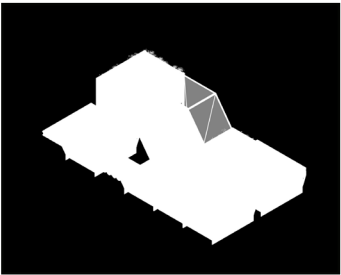
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# YingLi Tea House

Site: Taichung, Taiwan  
Jul. 2025. Commercial  
Individual Work

Commercial Design  
Completed - 2026

No. 135, Yongchun E Rd, Nantun  
District, Taichung City, Taiwan  
40855



Night view of the store front. Photo taken by Shih Hsuan Lo

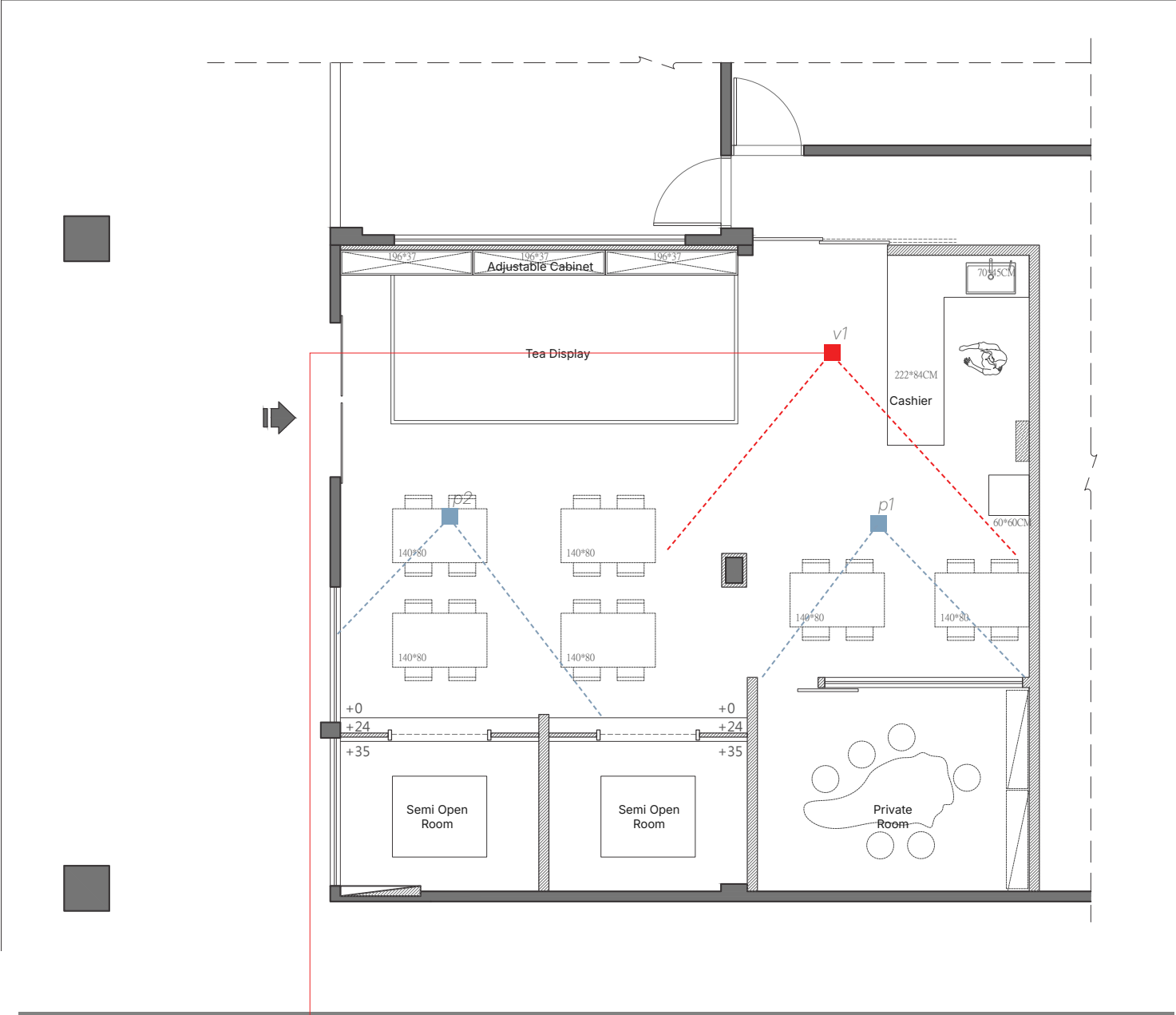
## A Taste of the Slow, Deliberate Traditions of Old.

YingLi Tea House is built upon a profound respect for heritage and an unwavering commitment to quality. As the brand's first dedicated tea-tasting space in Taichung, this project marks a significant milestone in their journey. Entrusted with the creative direction from concept to completion, I sought to translate YingLi's core values into a physical experience that honors the past while embracing the present.

In an era of rapid pace, the traditional rituals of tea-drinking and the thoughtful gesture of tea-gifting are slowly being forgotten. The design of YingLi Tea House was conceived to revive these cultural touchstones.

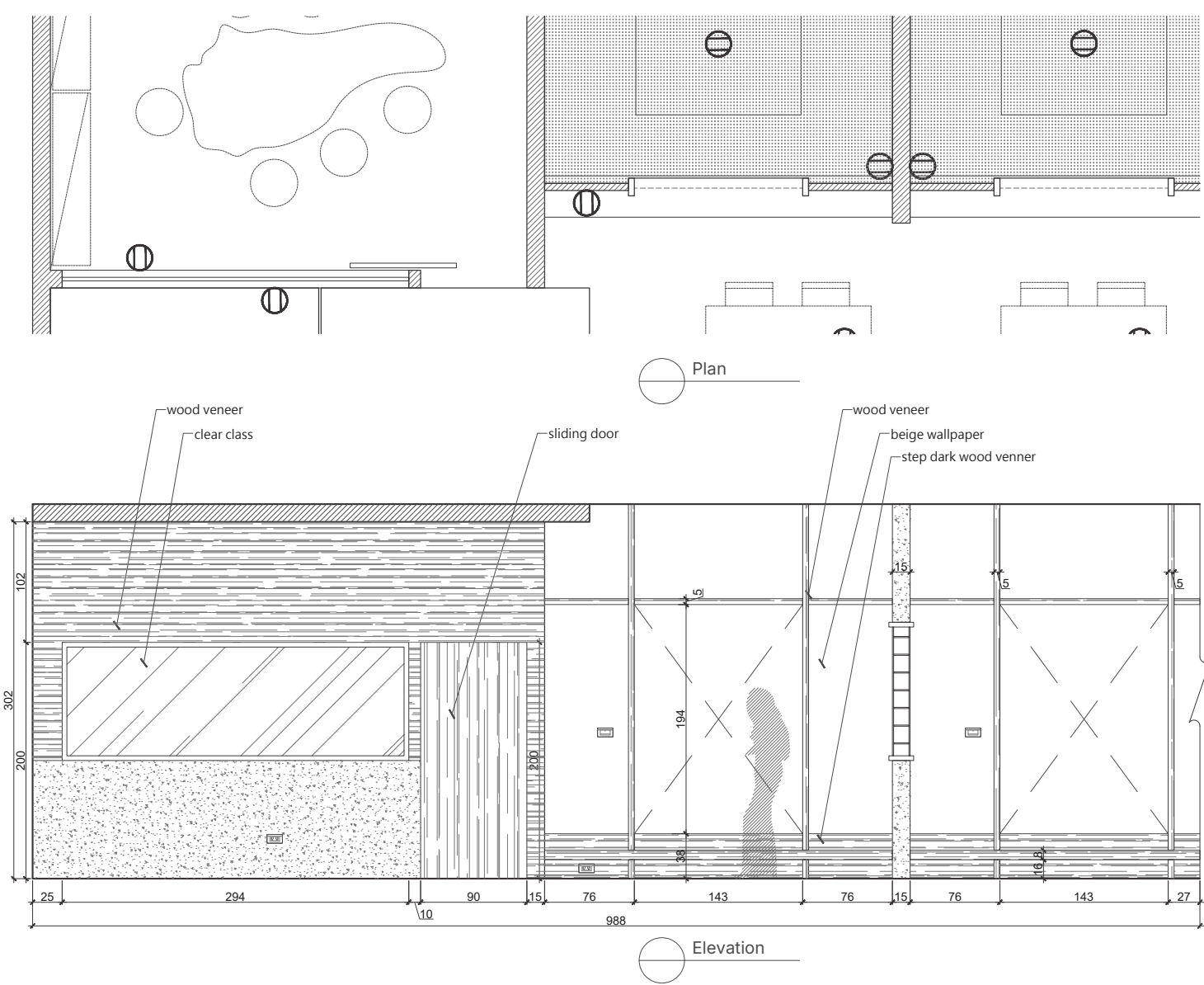
The space is more than a retail environment; it is a curated retreat designed for connection. By balancing material honesty with functional elegance, we created a setting where customers can slow down and rediscover the simple joy of spending quality time with loved ones over an exceptional cup of tea.





Render v1

The tea house is programmed into three different privacy level due to the needs of the client. With that said, visual accessibility were kept to maintain the visual flow of the space.



Private room is designed to accommodate 7 - 10 people, providing an undisturbed experience.



P1. Photo on site after completion

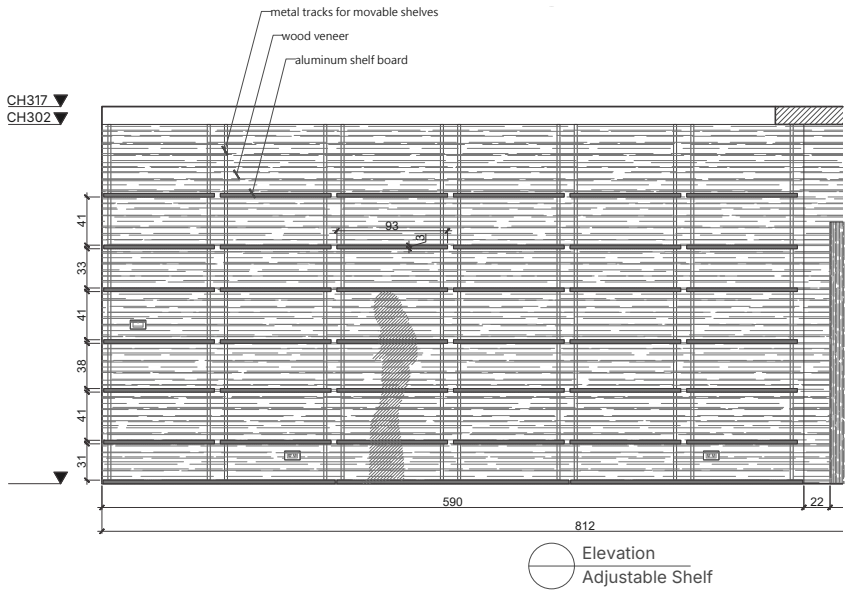
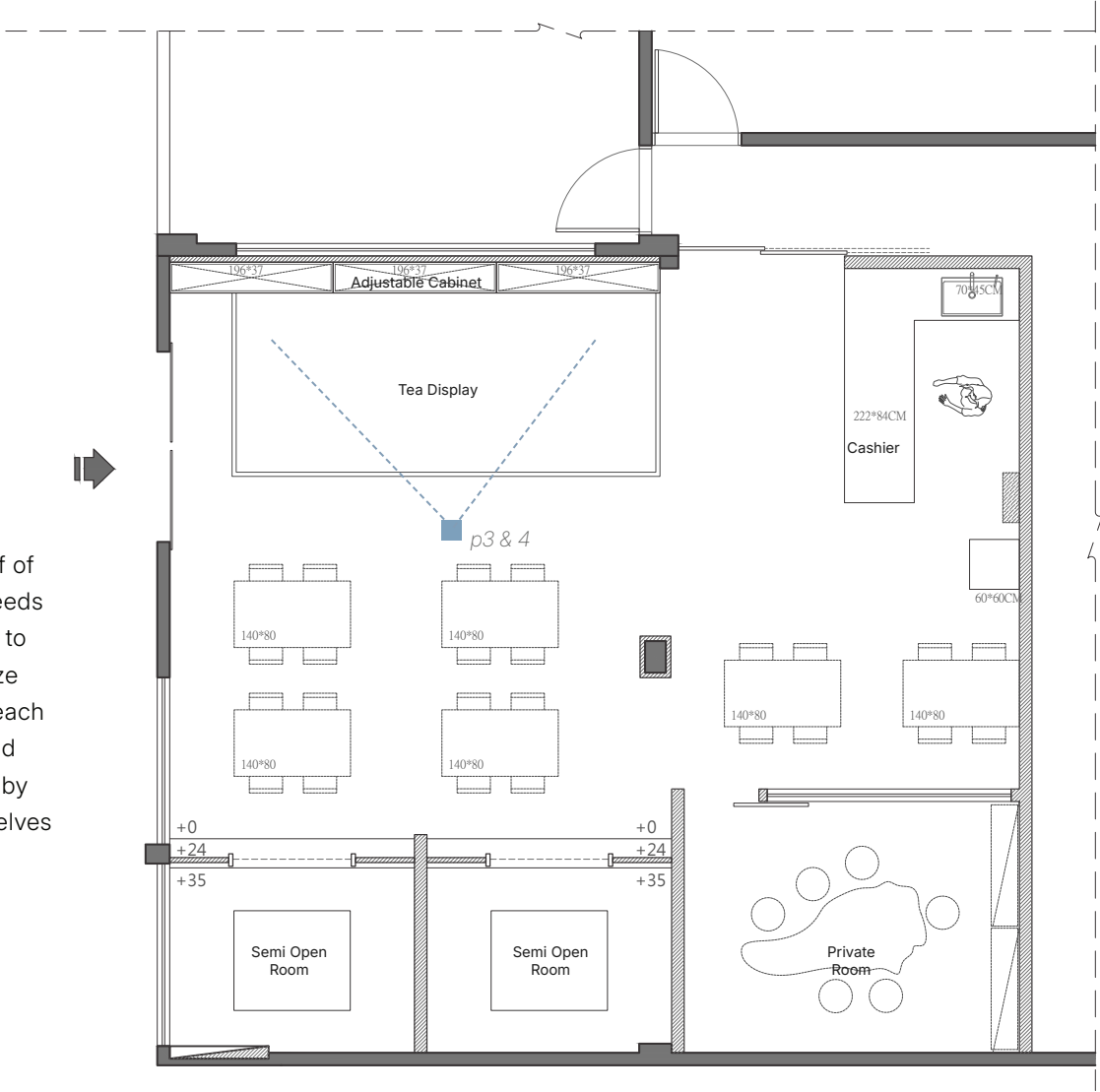
Semi open area are designed for various situations, from a larger party to a small gathering of a few friends.



P2. Photo on site after completion



The display shelf of the tea house needs certain flexibility to fit the various size of products, so each board is designed to be adjustable by the client themselves when needed.



P3. Configuration 1 of the display shelf.

P4. Configuration 2 of the display shelf.



Photo of store front after completion

The interior is defined by a minimalist material palette, orchestrating a quiet dialogue between heritage and modernity. Fabric structure spans the ceiling, acting as a soft canopy that diffuses light across the space. This intentional layering of texture not only softens the visual landscape but also creates a tranquil, immersive environment where guests can truly slow down.



Photo of ceiling fabric after completion





# Floating Community

Site: Key West, FL33034 (Garrison Bight)

Instructor: David Ling - INT 702

MAY. 2025. Academic

Individual Work



**Digital Model**

Rendering

Rhino 7

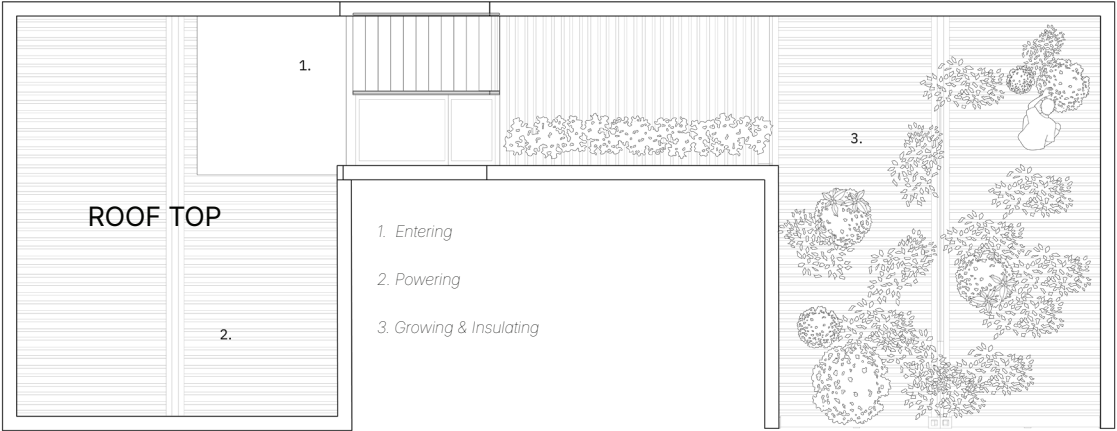
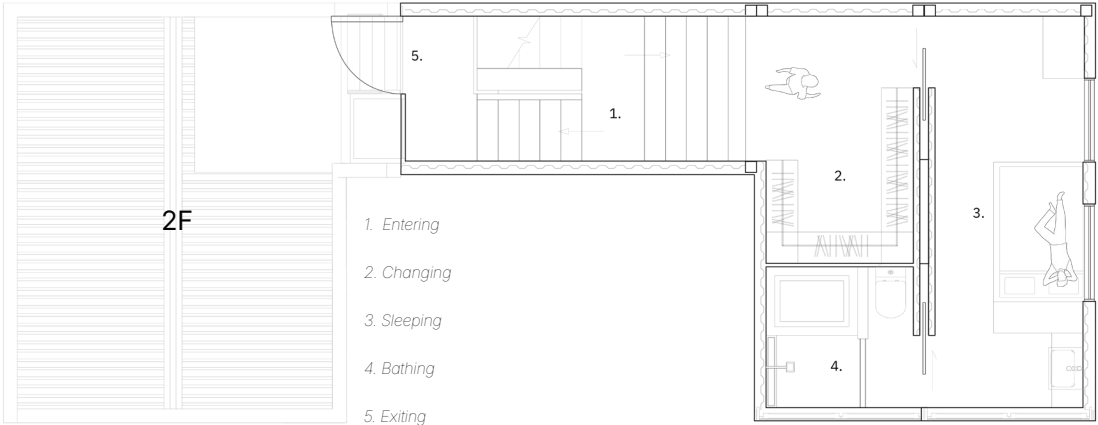
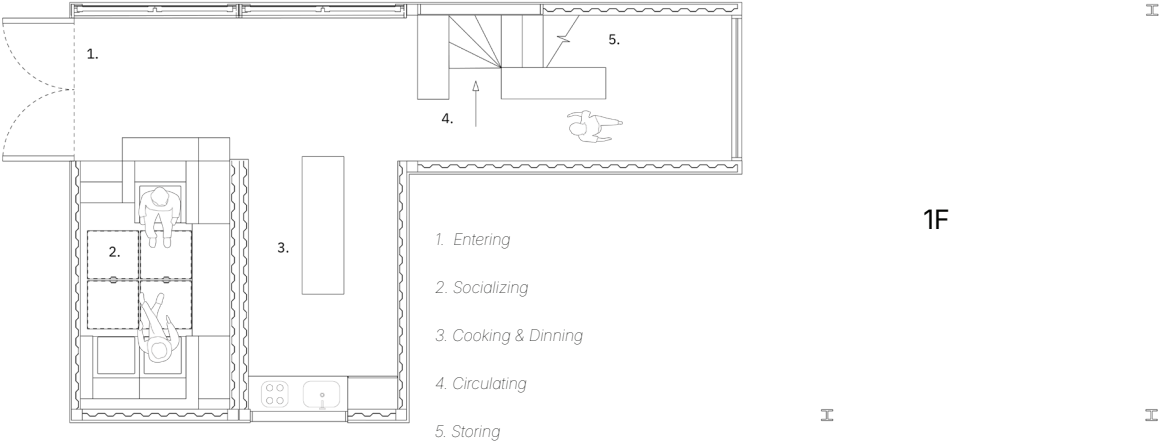
V - ray

## A Floating Solution For The Future In **Key West**

For decades, Earth has faced mounting pressures from overpopulation, with soaring housing prices becoming a global issue. Floating habitats are not new, but continue to evolve alongside technology. In Key West, Miami—famed for its waters and coastal life—visitors come to taste life on the water, while some residents live year-round in houseboats. In such environments, compact design is essential, and modularity is the element that elevates both function and flexibility.

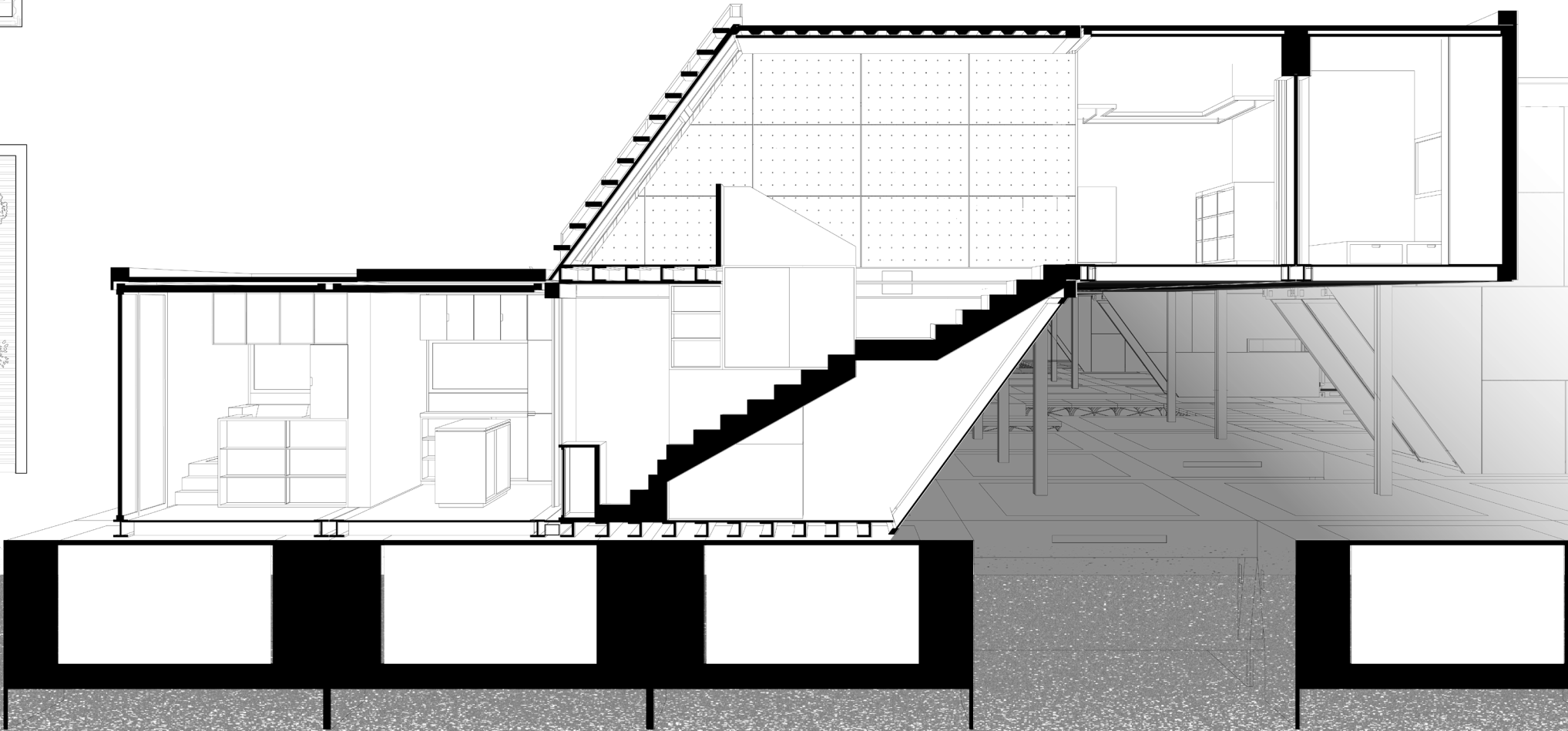
This design blends civic hub and private refuge by repurposing salvaged vessels into interconnected modules that expand and contract as needed. Vertical spaces anchor the community core, while container dwellings shape shaded, airy negative spaces that invite activity. A greenery garden strengthens connections to nature, and solar energy reduces reliance on traditional power. Each hub serves a distinct purpose, together forming a flexible, evolving environment that celebrates both individuality and collective well-being.





# PROTOTYPE DESIGN

The prototype is designed to support a household of two and includes a living room, kitchen, staircase, walk-in closet, bedroom, and bathroom. The design also integrates dedicated areas for solar panels and a rooftop garden. When connected to neighboring modules, these rooftop gardens merge to create a shared communal landscape for residents, encouraging social interaction while supporting a more sustainable floating community.





PROTOTYPE OVERVIEW



Interior Space



Housing Module

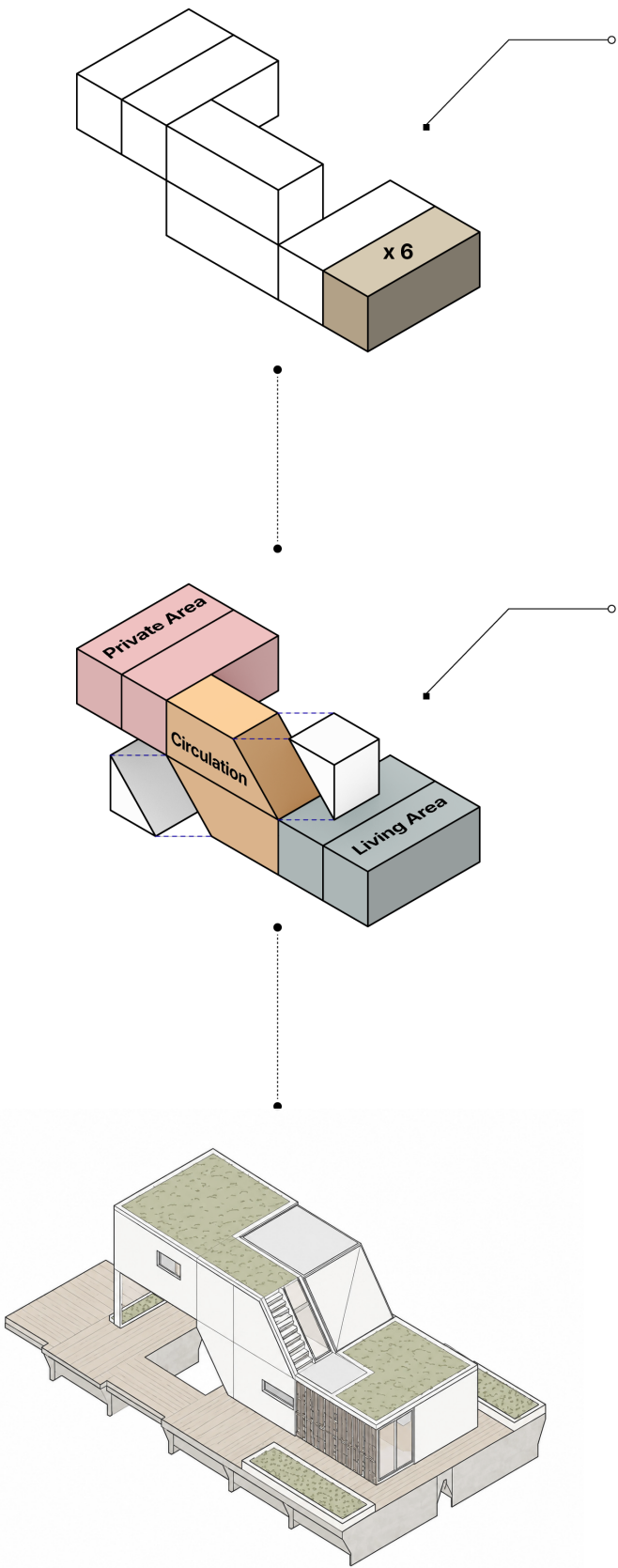


Interior (Living Room)



Community Space

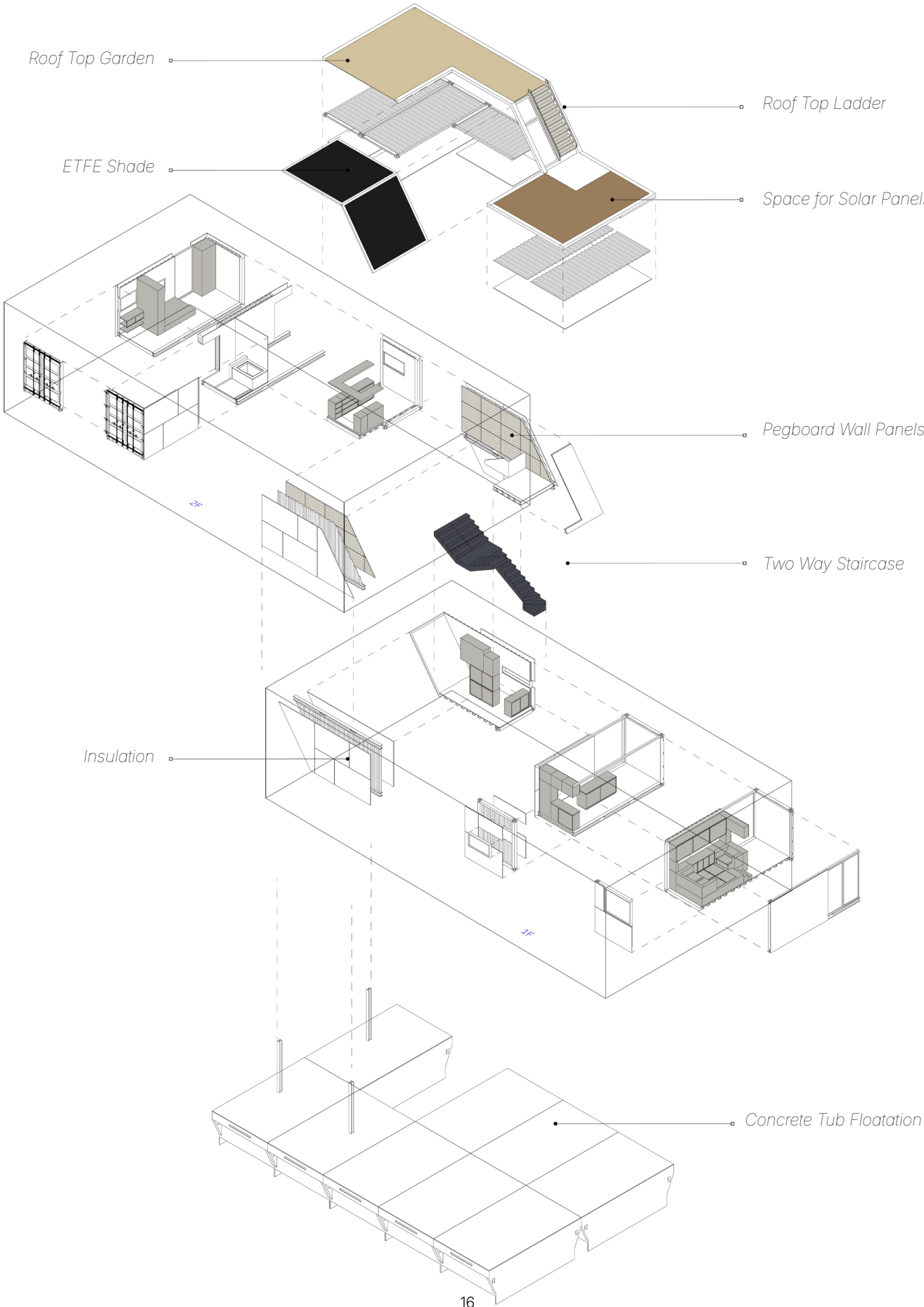




The prototype is consisted with 6 salvaged shipping containers. Each has approximately 150 sqft.

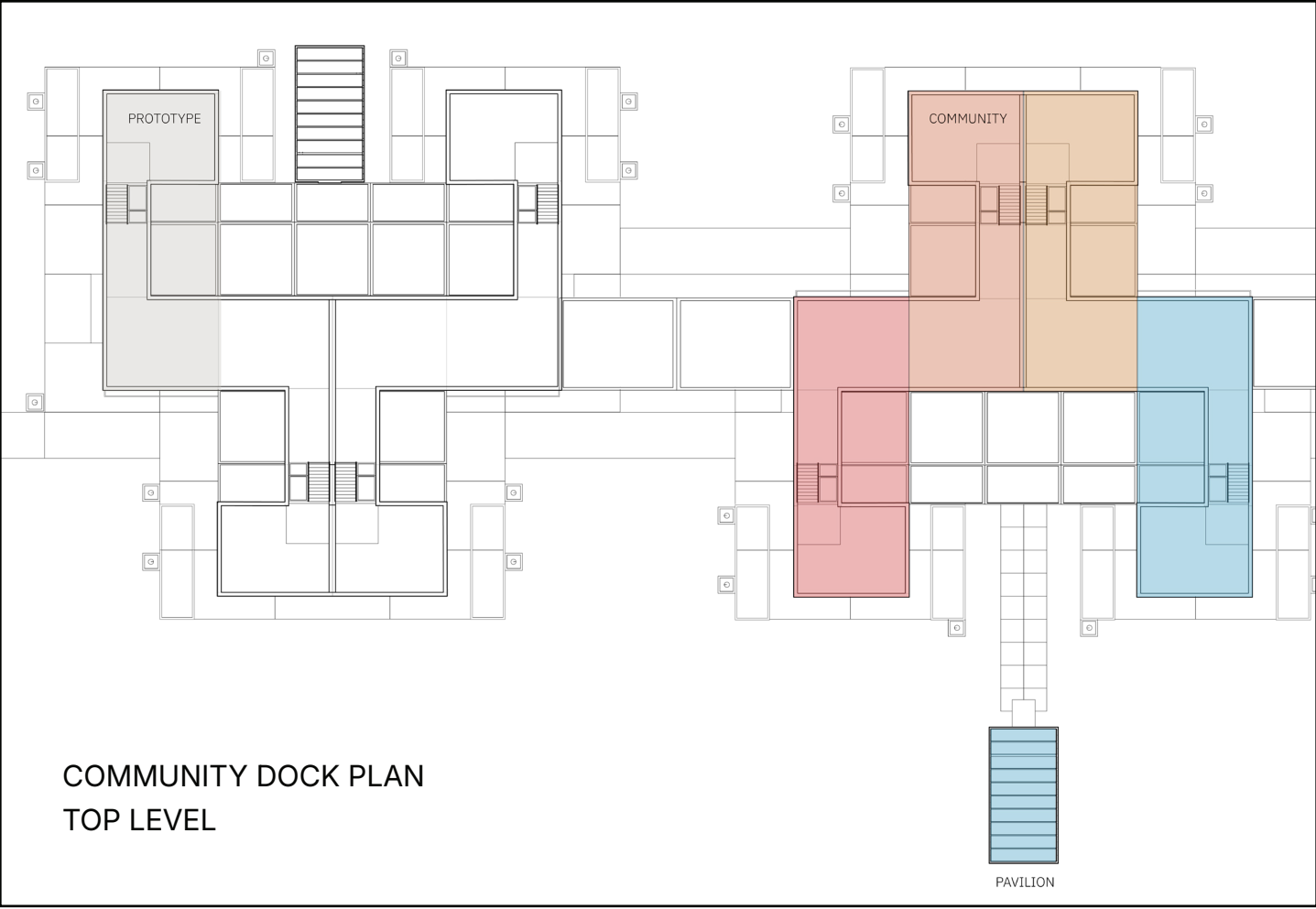
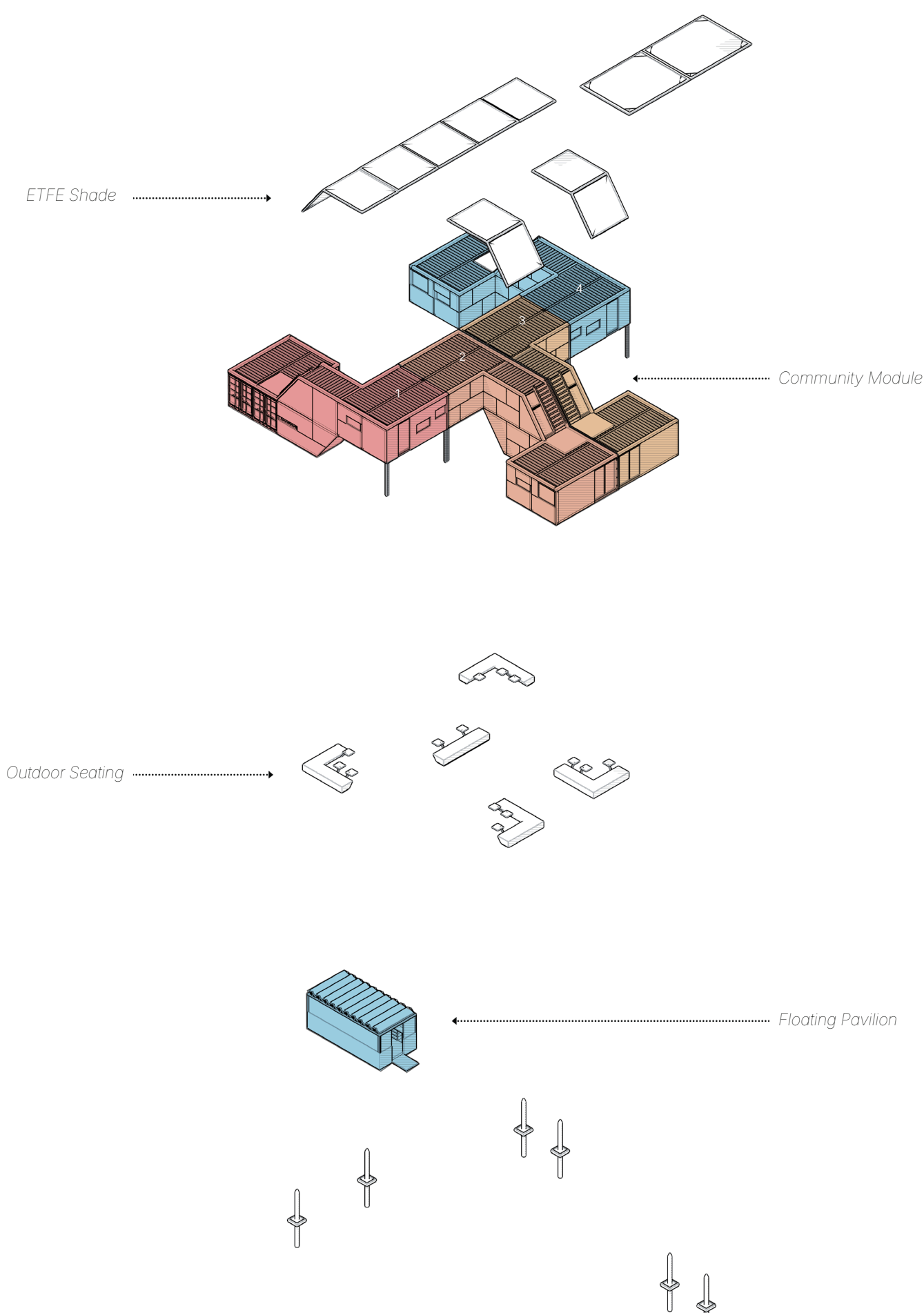
Each Program has 300 sqft, the slope creates extra function on top while enlarging the space underneath.

The rooftop garden not only provide natural cooling layer for the containers, but also encourages community interactions when combining into a community.



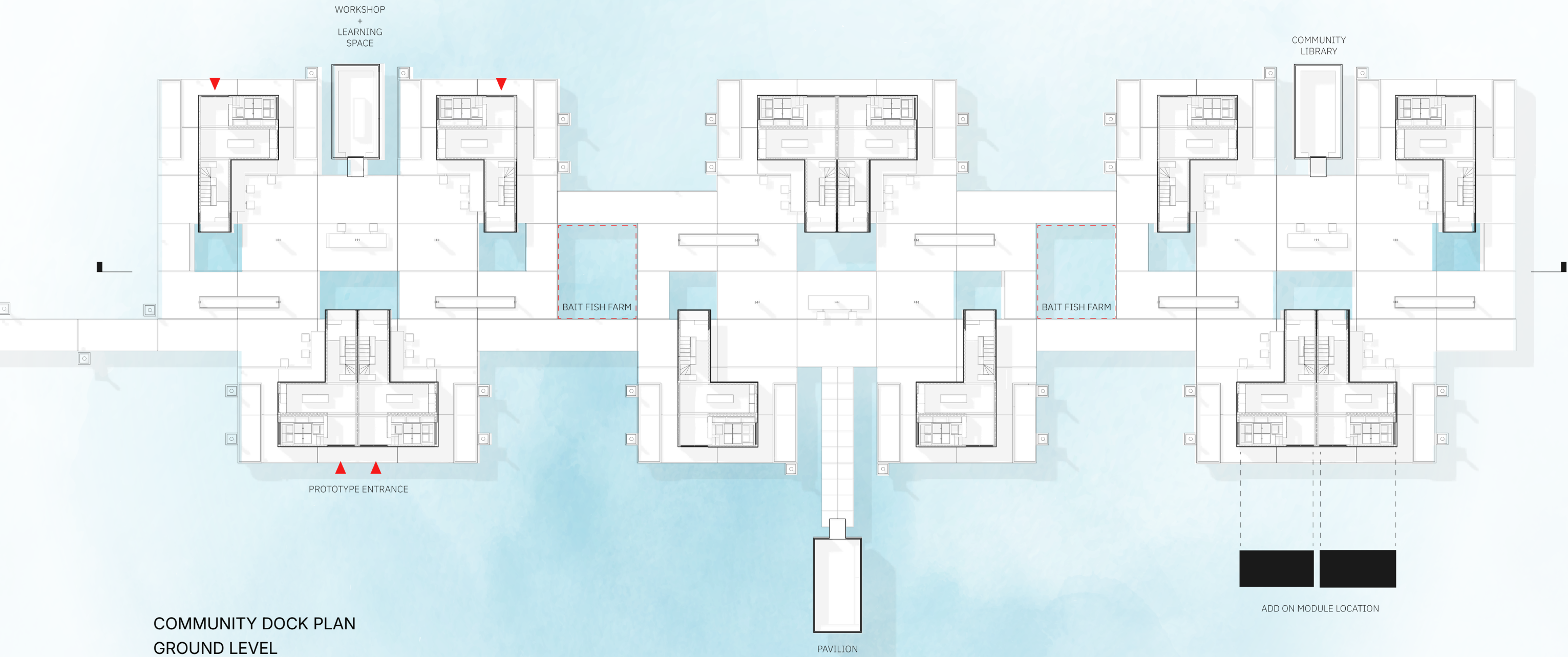


# Community Module

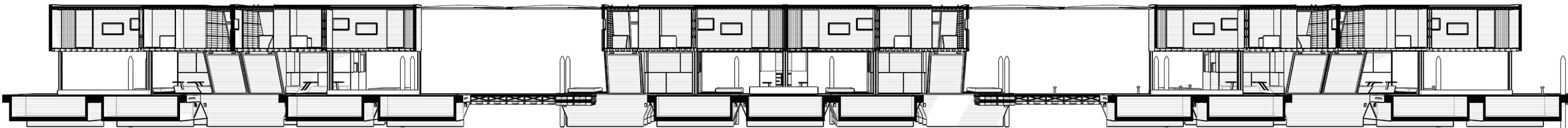


Each community module is formed with 4 prototypes, with their rooftop gardens merging to create a shared community garden. Within every community, a dedicated floating pavilion is introduced, each offering a unique program. As more communities are added, a greater variety of pavilions becomes part of the overall collective.





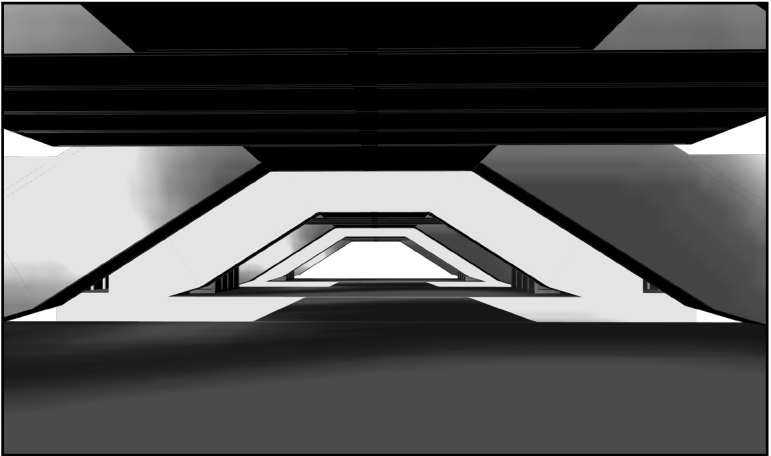
COMMUNITY DOCK PLAN  
GROUND LEVEL





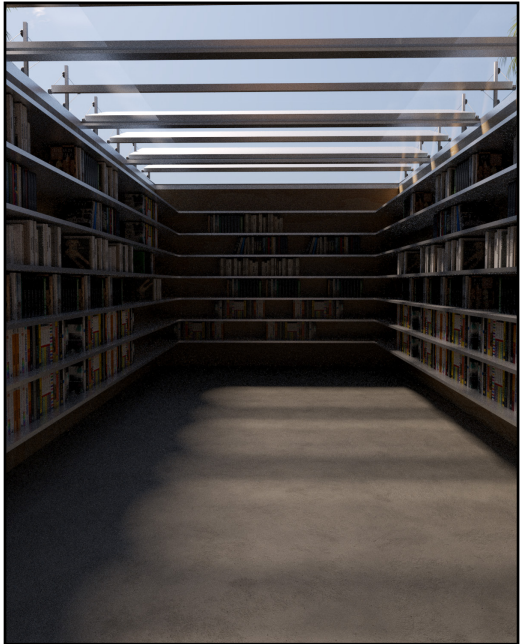


The area beneath the prototype is designed as a public space that fosters community activity. Given Miami's warm climate, ETFE shades are installed along the sides to provide protection and prevent overexposure to the intense sun.



Early concept image for the public area.

Pavilions serve different functions depending on the needs of each community, such as libraries, workshop spaces, or event cafés.



Library



Workshop

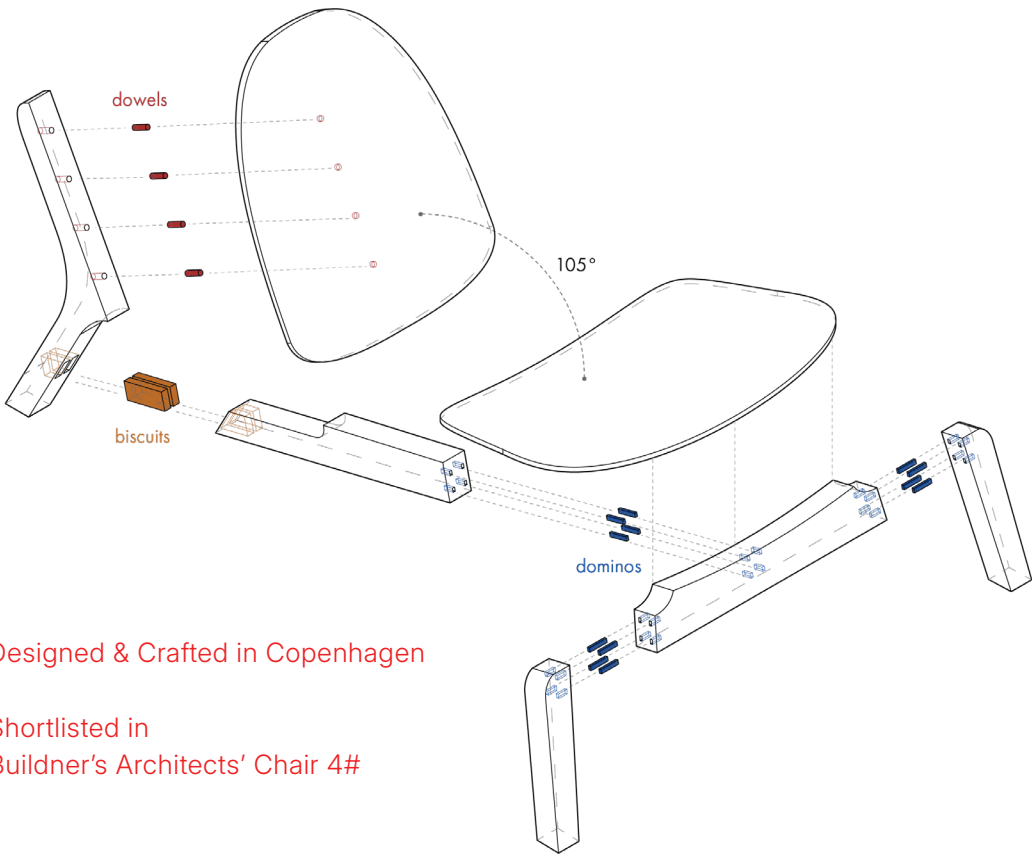






Furniture Design  
Hand Crafted

Water Based Polycrylic Finish  
Ash Wood  
Plywood



Designed & Crafted in Copenhagen  
  
Shortlisted in  
Buildner's Architects' Chair 4#

# Born From Timeless Icons, Designed To be Lived With

Many iconic lounge chairs are timeless in form, yet their comfort and accessibility have often faded with time—once created for everyday living, they are now luxury symbols, crafted with complexity and priced out of reach. The Lo Chair seeks to reclaim that spirit of simplicity.

Drawing inspiration from Scandinavian classics like Wegner's CH07 and the Eames DCW, the design captures their elegance and comfort while distilling the form into something minimal, modern, and approachable.







## THE LO CHAIR

DESIGNED BY : ALVIN LO

2025.06.11, COPENHAGEN





# Changing Ties



Installation Design  
Physical Model

1/8" Cotton Mason Line  
Pinewood  
Bamboo



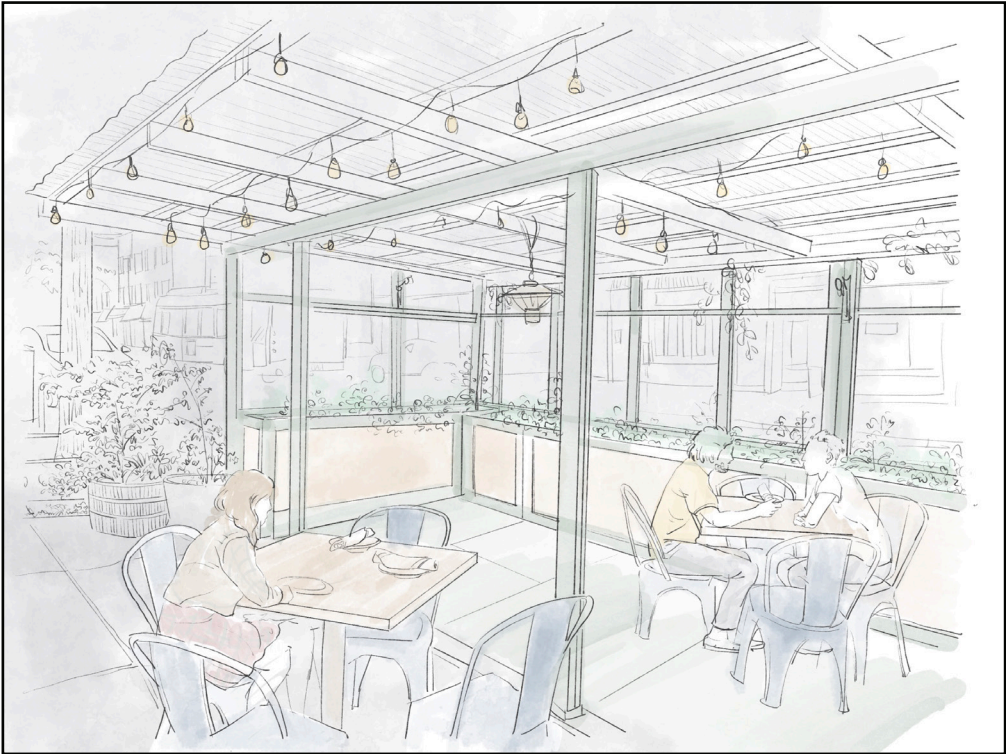
Site: Brooklyn, NY11205 (Osteria Brooklyn)  
Instructor: Sheryl Kasak - INT 602  
May. 2024. Academic  
Group Work

## Re-Imagining Dining Sheds in NYC

During the COVID-19 pandemic, New York City's outdoor "dining sheds" emerged as a temporary lifeline for restaurants under indoor dining restrictions. Occupying sidewalks and curbside parking, these structures offered sheltered, socially distanced seating and became symbols of urban resilience—while also stirring debate over safety, noise, and the use of public space.

Changing Ties reimagines these soon-to-be-abandoned sheds as fresh air pantries, transforming them into hubs for fresh food and community engagement through partnerships with local farms and agriculture-focused organizations. Knotted containers store and display seasonal produce for rotating, food-centered programs, fostering a new kind of shared public space where food, culture, and neighborhood identity intertwine.

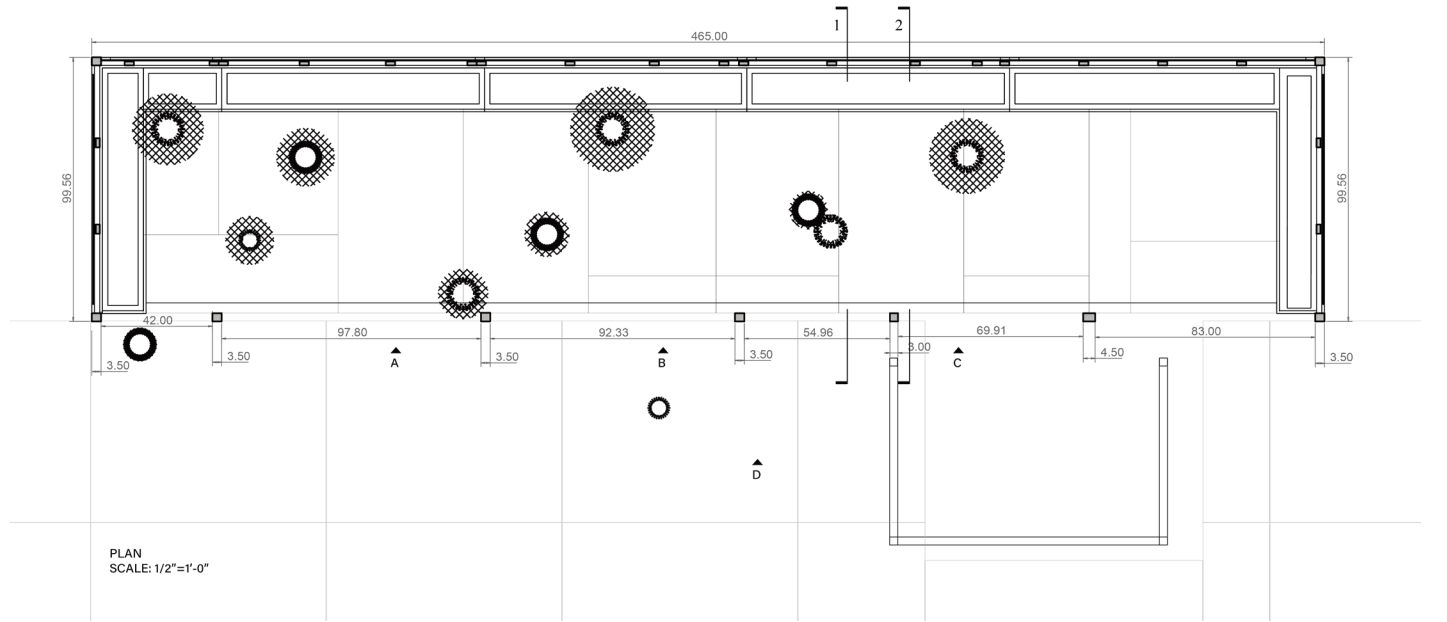
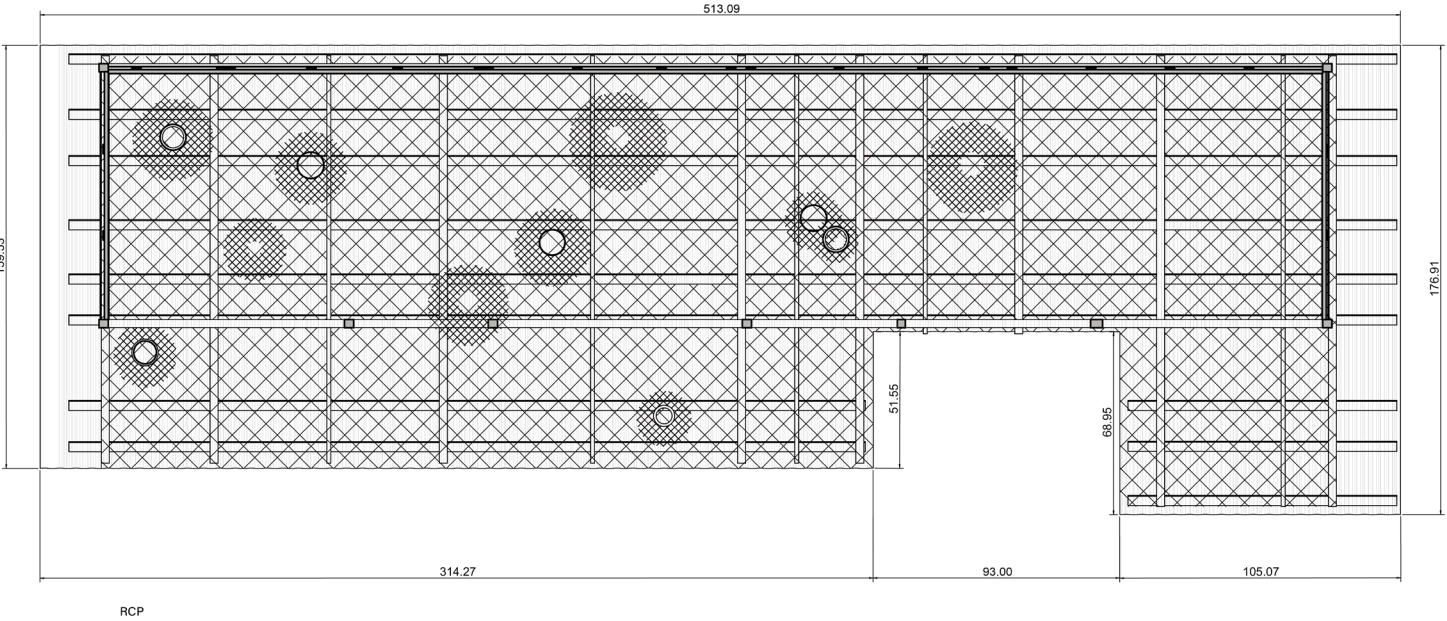




Current Dinning Shed Usage



Changing Ties Usage



- A - Elevation Perspective for CSA
- B - Elevation Perspective for Public use
- C - Elevation Perspective for Cooking demo
- D - Longitudinal Elevation
- 1 - Transverse Section
- 2 - Sectional Perspective



## Physical Model

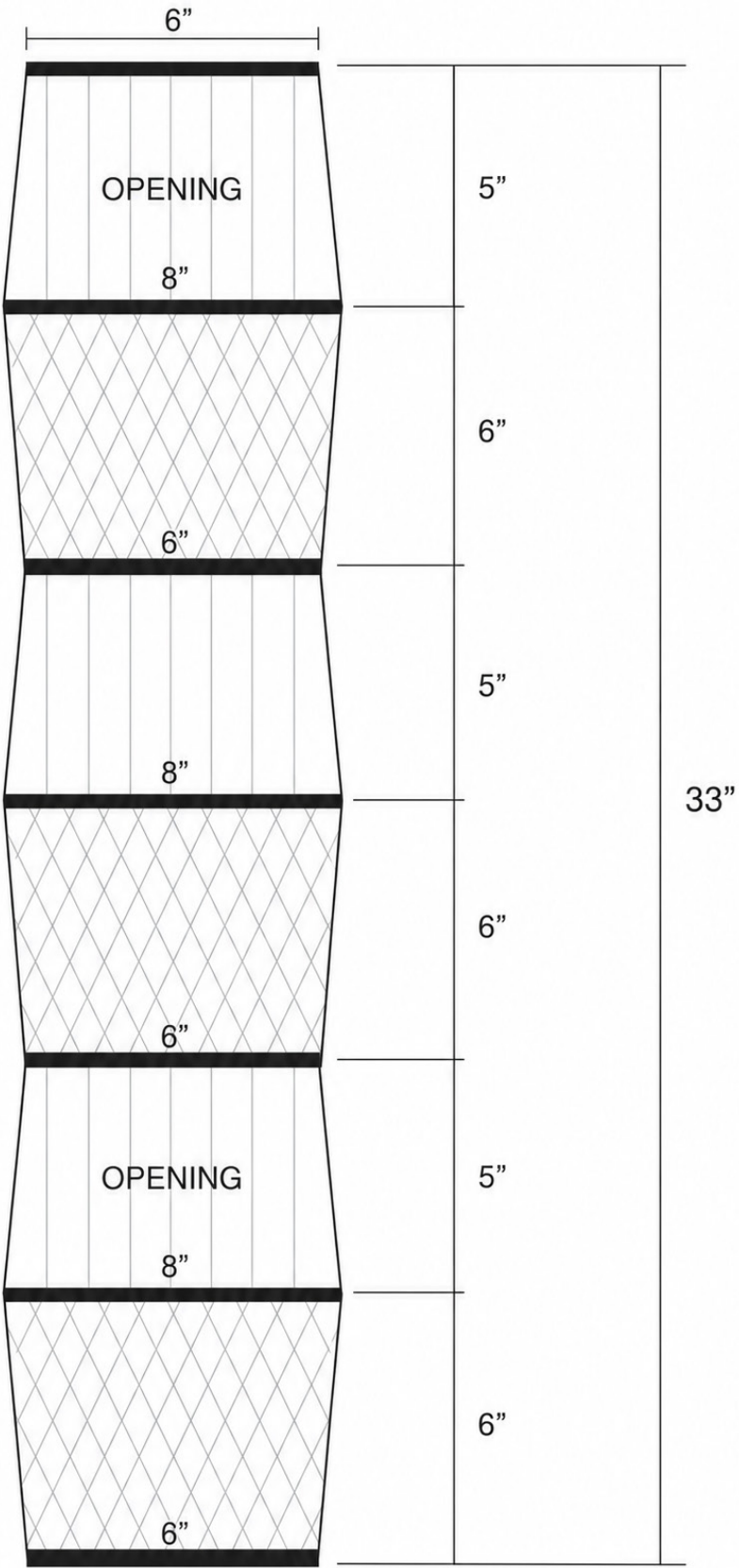


SCALE - 1/2



SCALE - FULL





Container No. 1

Small Produce

garlic  
ginger  
brussel sprouts  
beets  
mushrooms  
fingerling potatoes

14 knots

- smaller hoop diameters mean that fewer knots are needed to create a high density for small produce
- depths of containers are shortened so overall length isn't too long
- 33" length allows for comfortable access at both the highest and lowest openings



for smaller containers, 6" depth allows for easy access and still holds ample volume of smaller produce



testing the container opening

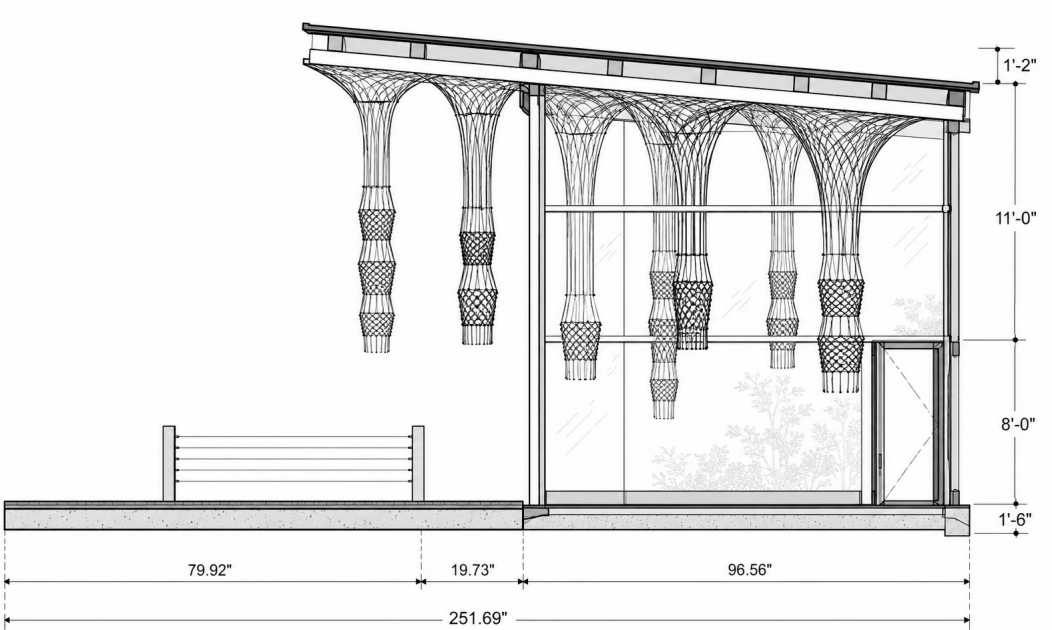
- knots slide easily on the hoop to create larger openings to access produce
- 26 knots between 8"-10" diameter hoops is the maximum, and is a bit dense for easy access; 14-20 knots allows for larger openings and greater accessibility
- 5" is a good opening length for small-medium produce; 7"-8" is necessary for larger produce



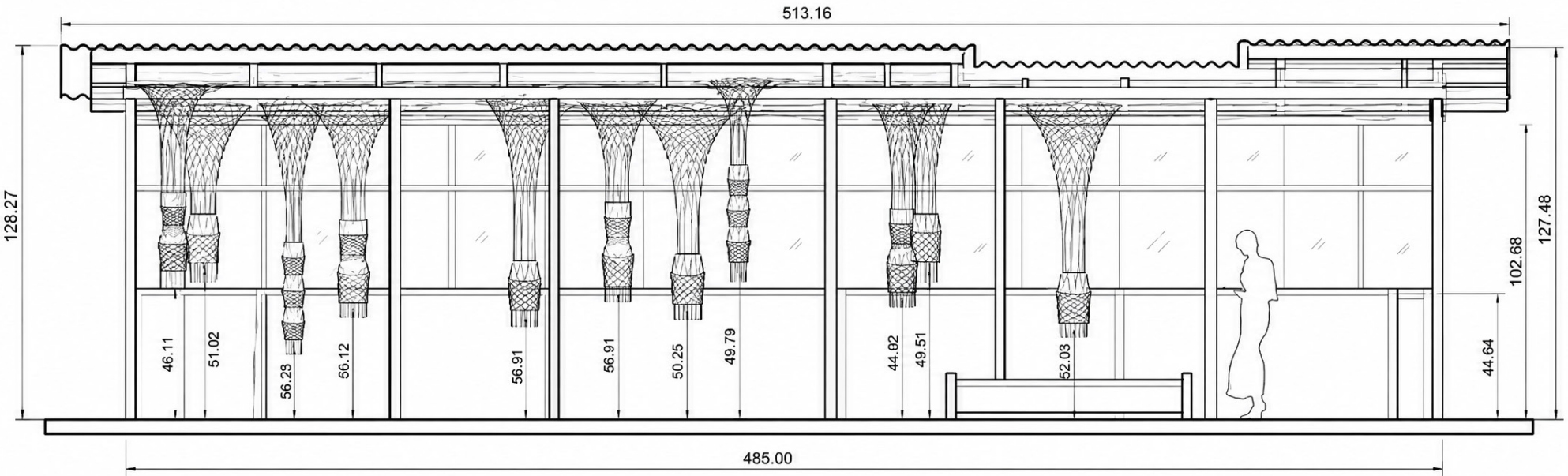
In Situ Installation



Container designed / produced / installed by Shih Hsuan and 4 other members (Production team)



SECTION  
SCALE: 1/2"=1'-0"



ELEVATION  
SCALE: 1/2"=1'-0"



# Library - L



Academic Design  
Rendering

Rhino 7  
V - ray

## SITE BROOKLYN, NEW YORK

Bed-Stuy is rich in African American history and culture. Known for its brownstone architecture and historic districts, it is a community-oriented neighborhood with a strong sense of identity. It is currently facing both preservation and gentrification pressures, leading to a mix of old and new residents.



Site: Brooklyn, NY11206 (Pfizer Building)  
Instructor: Francine Monaco - INT 701  
Dec. 2024. Academic  
Individual Work

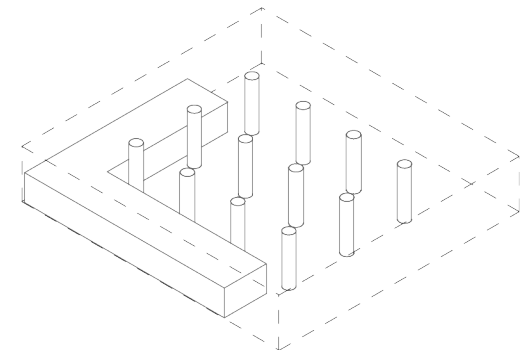
# Learning / Filming Screen Civic Center In Brooklyn

In a neighborhood where three traditional libraries already stand, one space dares to take a different approach. Library-L is conceived as both a civic center and a training ground, where residents can gain technical skills, explore new knowledge, and gather in an atmosphere that invites curiosity. Its open circulation draws people inward, leading them to a unique stair-reading area that becomes the heart of the community—a place to linger, connect, and learn.

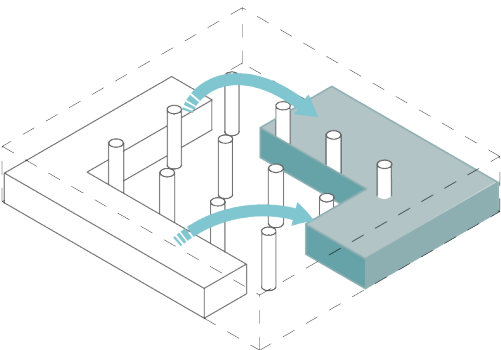
While conventional libraries meet many needs, Bedford-Stuyvesant faces the pressures of rapid gentrification. Inspired by libraries such as Hunters Point and Oodi, this design offers a versatile learning environment that balances maximized collection space with open, flexible areas and reading zones of varied privacy—supporting a community in flux with a space that evolves alongside it.



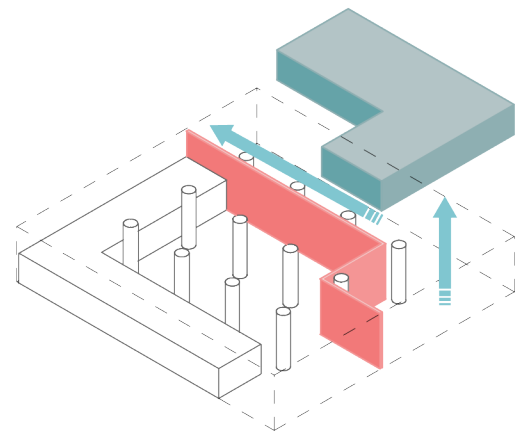
DESIGN STRATEGY



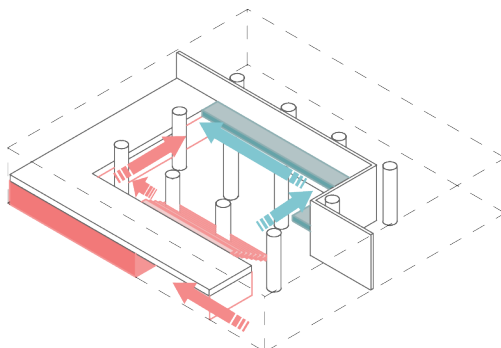
EXSITING CONDITION



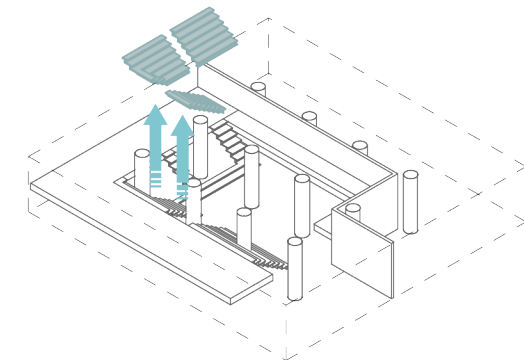
DERIVATIVE SHAPE



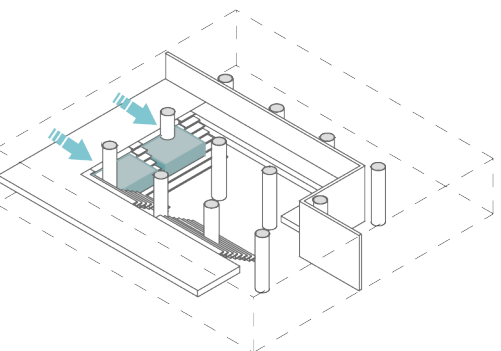
EXTENSION



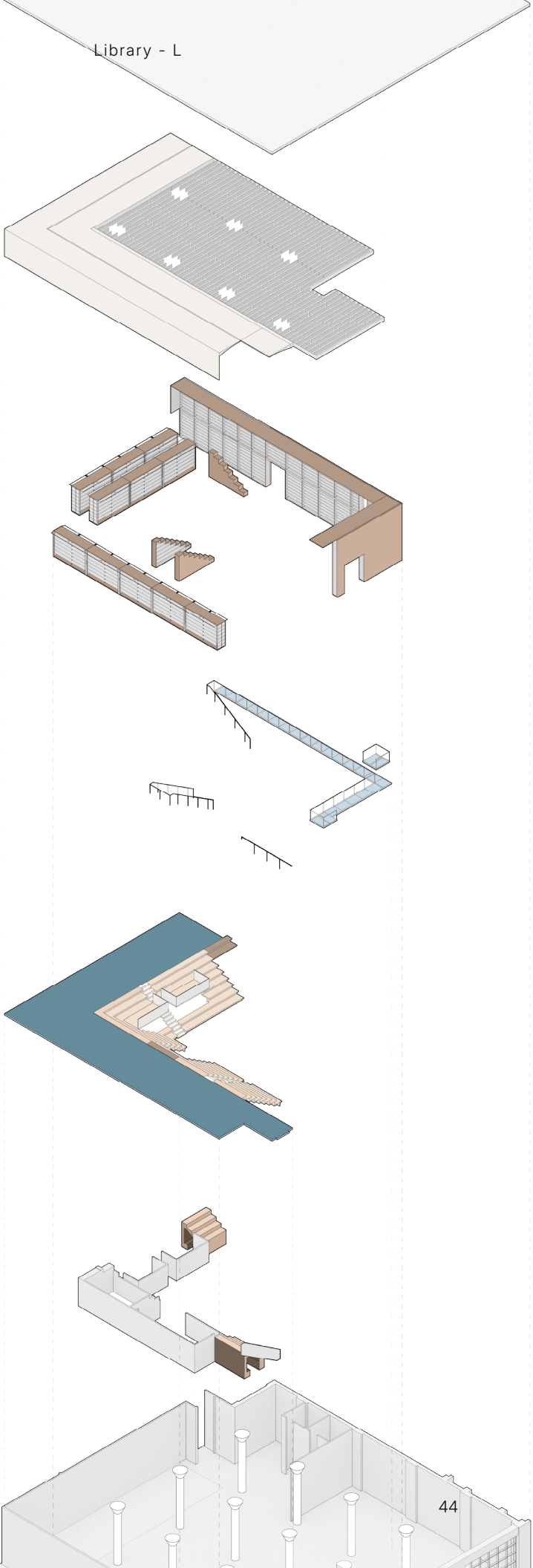
STADIUM SEATING +  
CATWALK / L SHAPED



READING SPACE  
UNDER MEZZANINE



EXTRUSION



ACOUSTIC PANEL CEILING

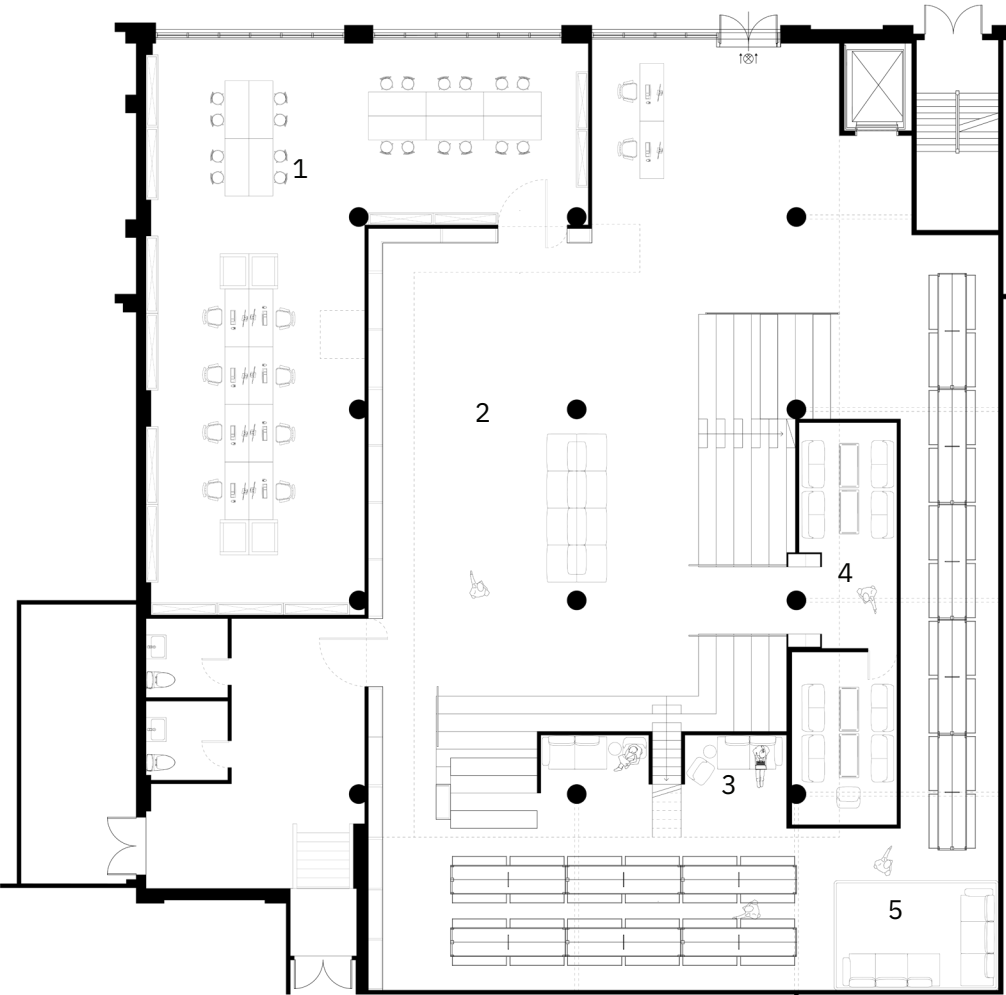
BOOKSHELF + BOOK WALL

CATWALK + RAILING

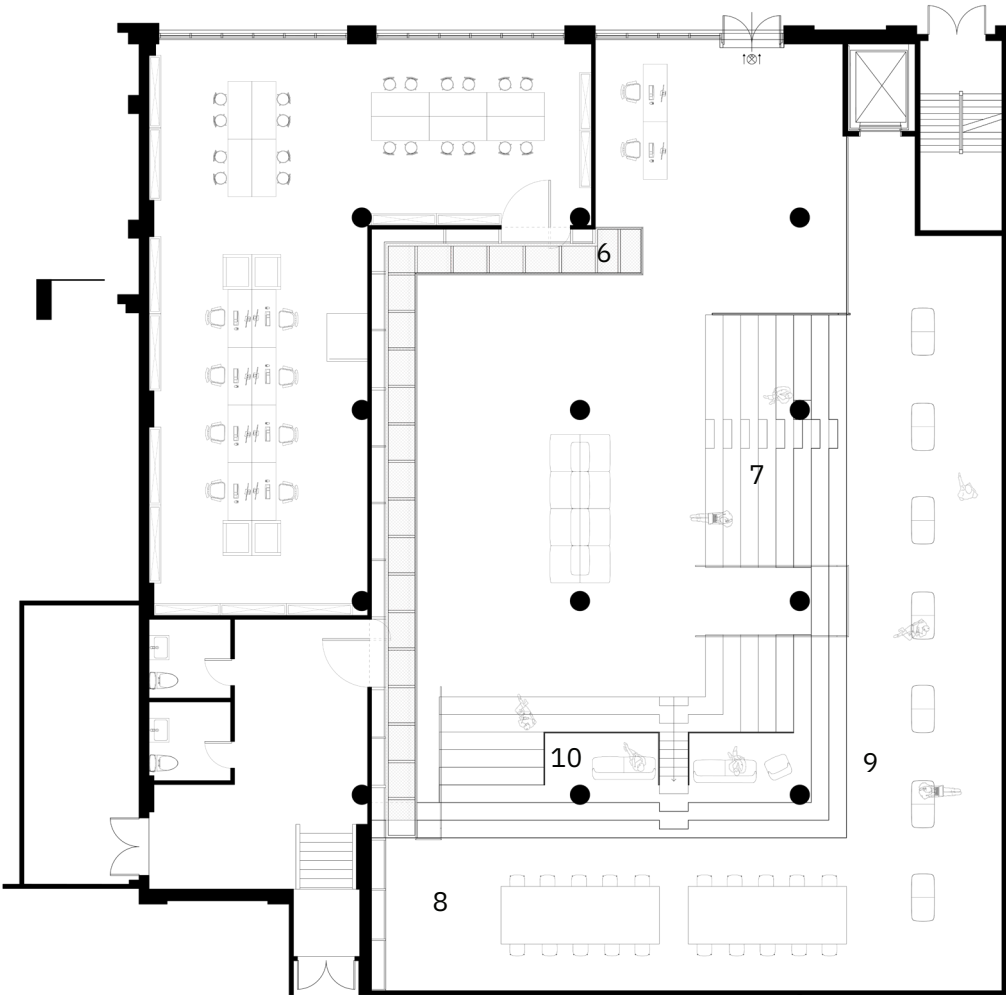
STAIRS + STADIUM SEATITNG

READING SPACES

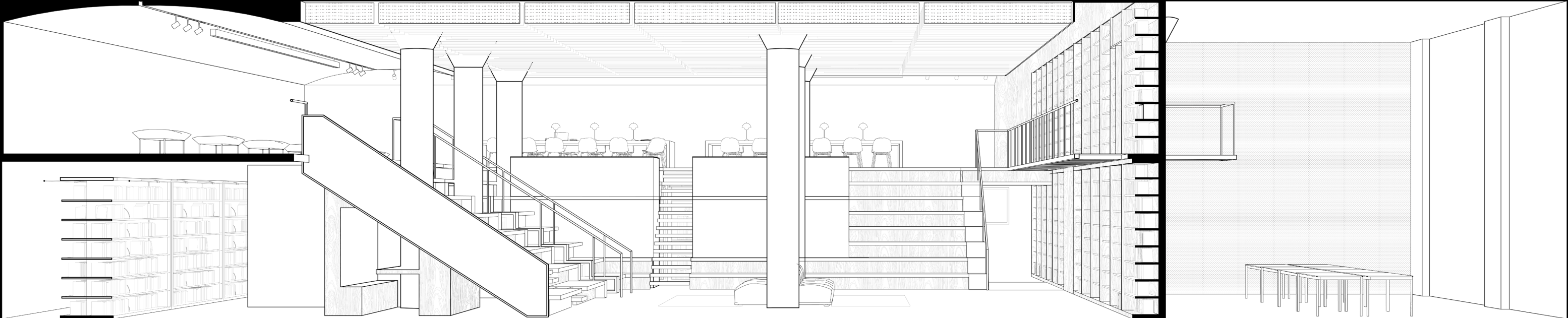




- 1. Learning lab
- 2. Open reading area
- 3. Semi-open reading area
- 4. Reading rooms
- 5. Collection area



- 6. Cat walk
- 7. Stadium seating
- 8. Open reading area
- 9. Exhibition space
- 10. Reading booth



Section Perspective









Gallery Space



Mezzanine View



Catwalk View



Threshold Under Mezzanine



# Studio RAI Architects



Work Experience  
Completed - 2025

Rhino 7  
Enscape



Site: Sleepy Hollow, NY 10591  
Client: Decicco & Sons  
Size: 20,000 sqft  
May - August. 2024. Professional

Supermarket  
Department  
Design

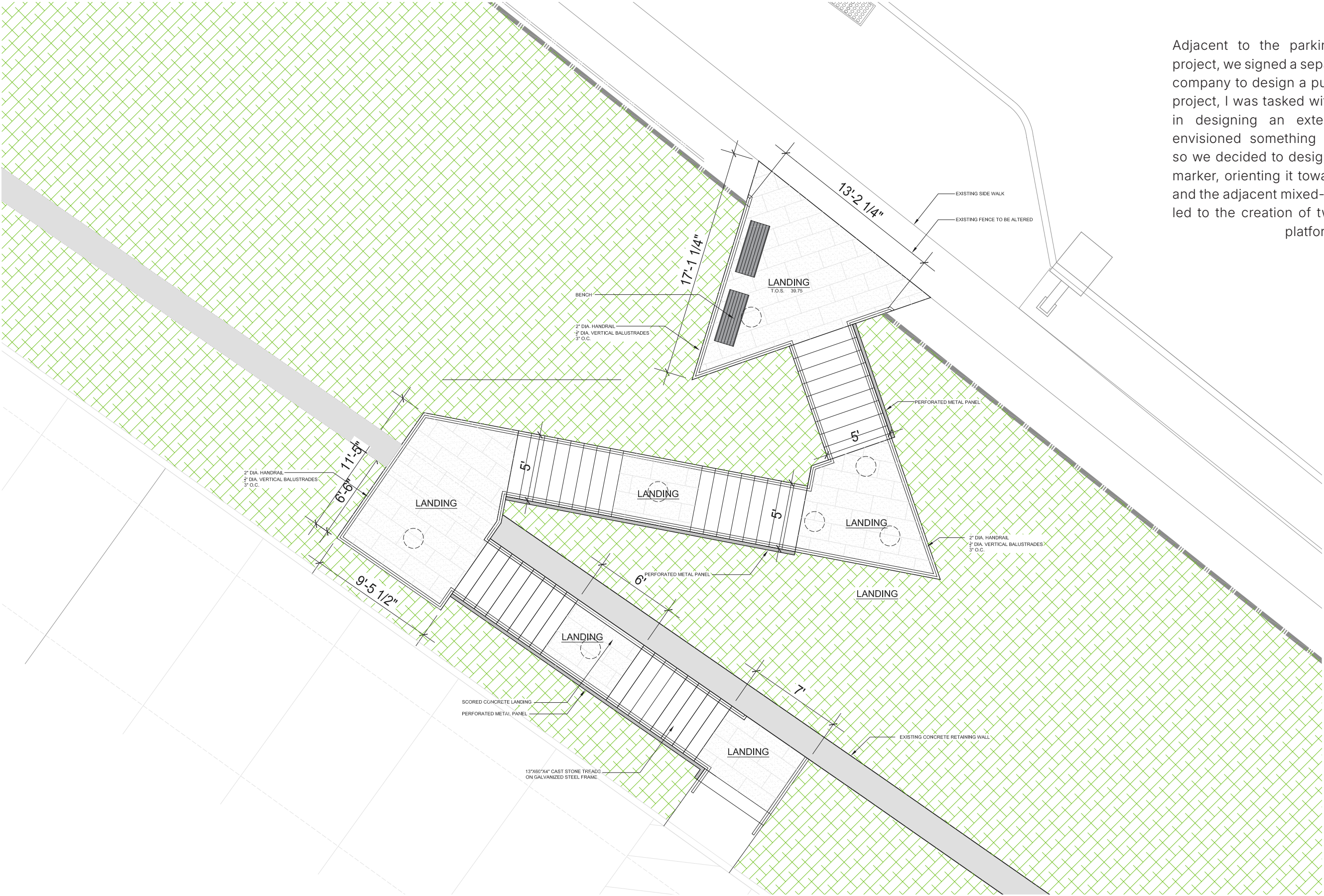


## Mixed Use Commercial Building In Sleepy Hollow

Before my internship began, the exterior of the project had already been completed. Spanning 20,000 square feet, this mixed-use building was designed for DeCicco & Sons, a franchise supermarket in upstate New York. The first floor houses a supermarket with multiple departments, while the second floor features a variety of restaurants and a beer garden.

I feel incredibly fortunate to have been part of this project. As a junior designer, it's rare to have the opportunity to work on a project of this scale — let alone as an intern.

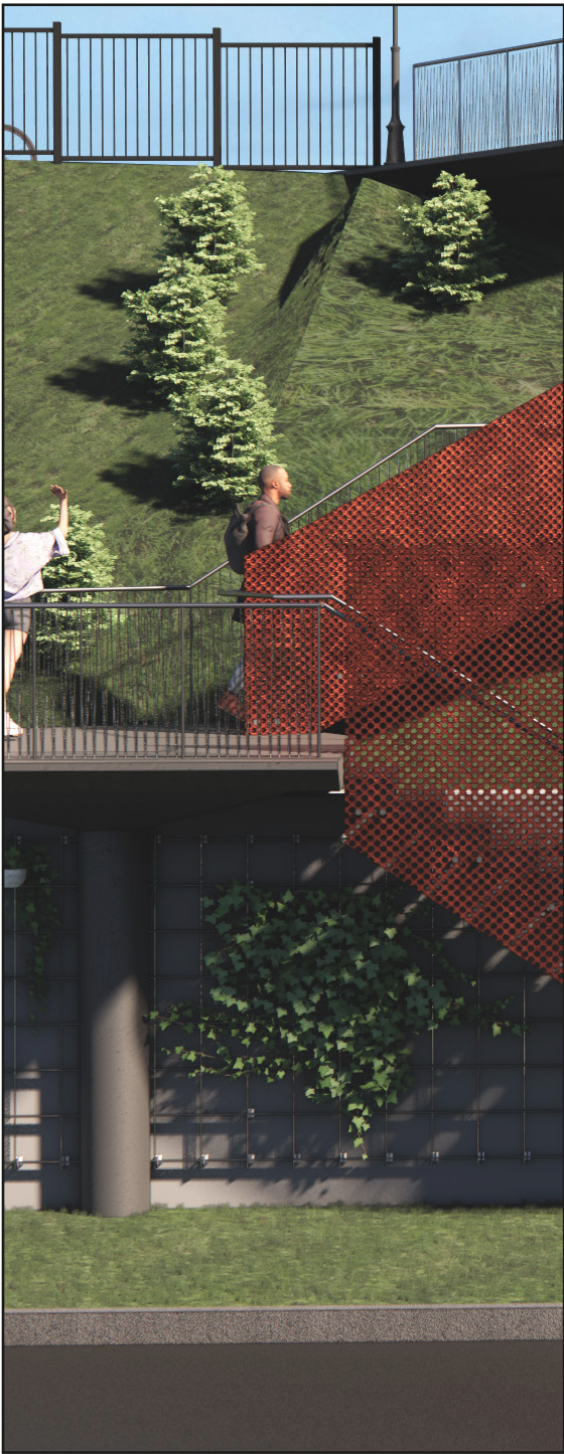




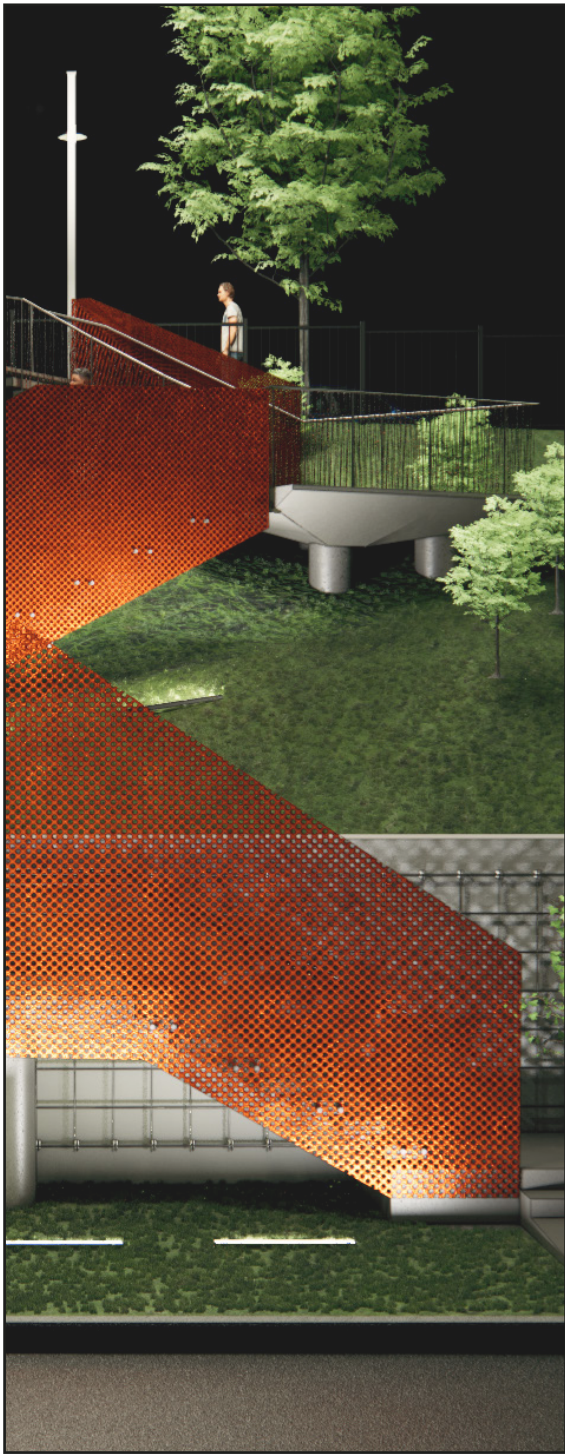
Adjacent to the parking area of the previous project, we signed a separate contract with another company to design a public space. As part of this project, I was tasked with assisting my supervisor in designing an exterior staircase. My boss envisioned something structural and sculptural, so we decided to design the staircase as a visual marker, orienting it toward both the Hudson River and the adjacent mixed-use building. This concept led to the creation of two exaggerated triangular platforms that define the design.

EXTERIOR STAIRS DESIGN

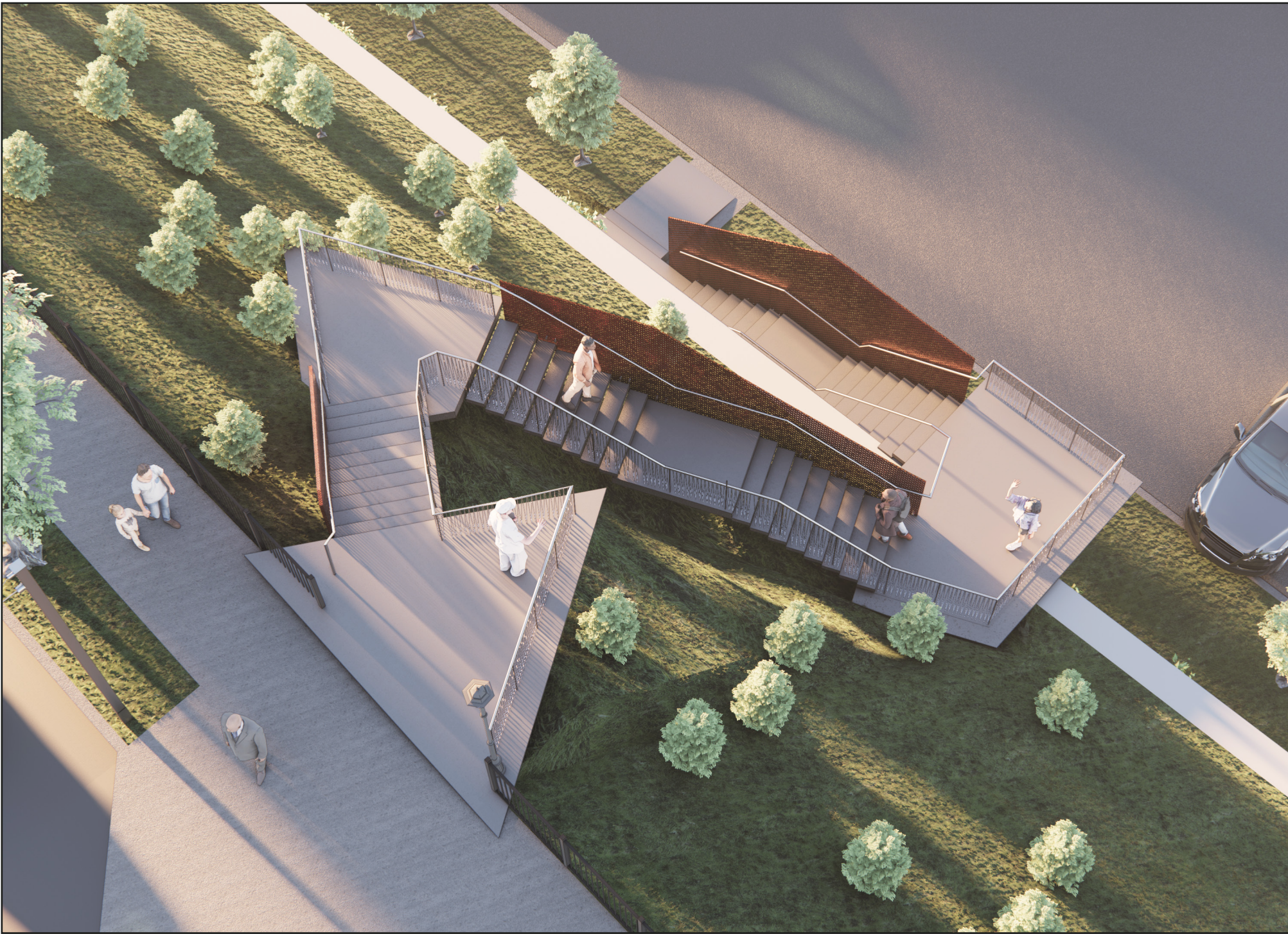




Day



Night



Dawn



# City Pop



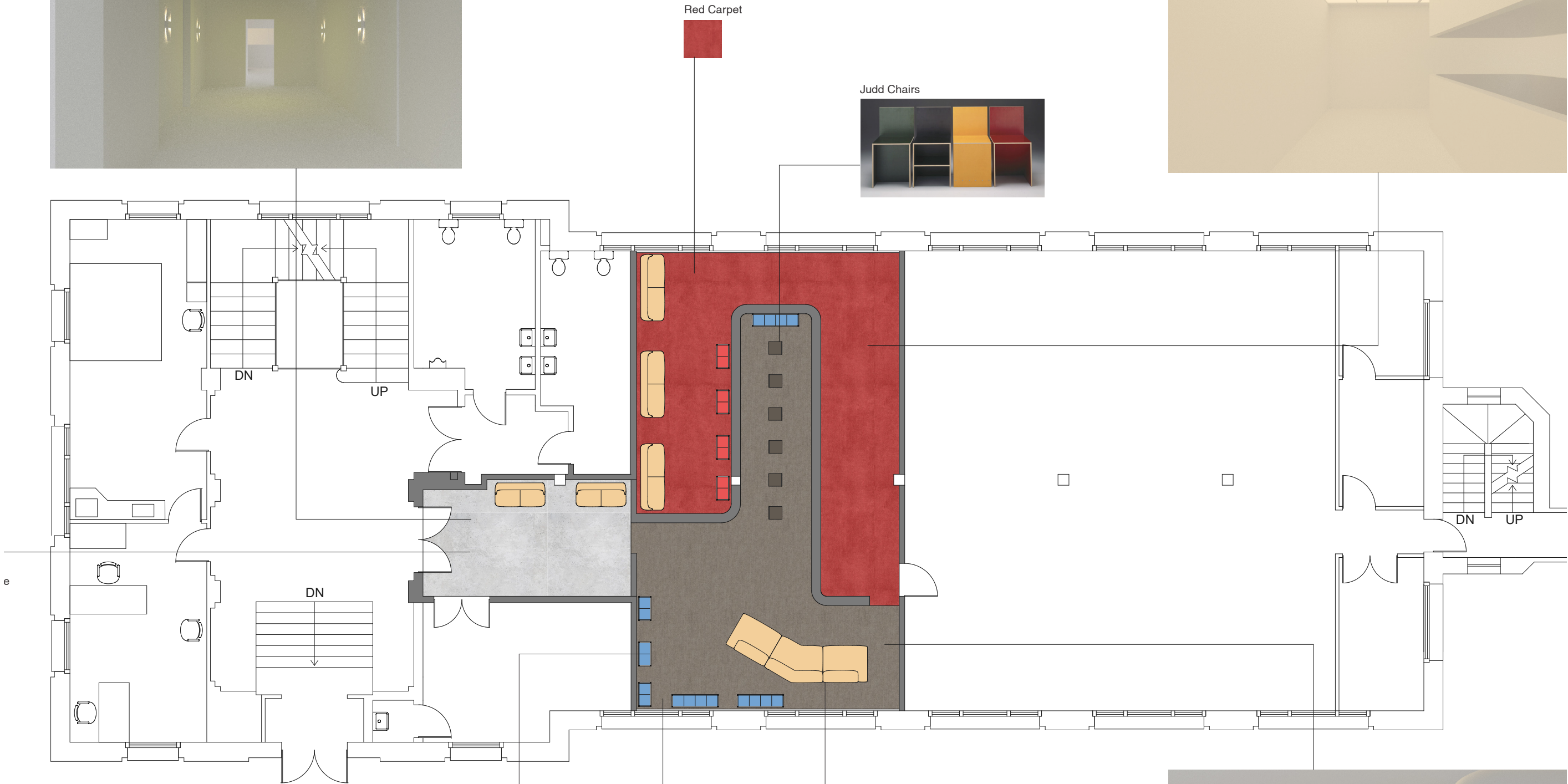
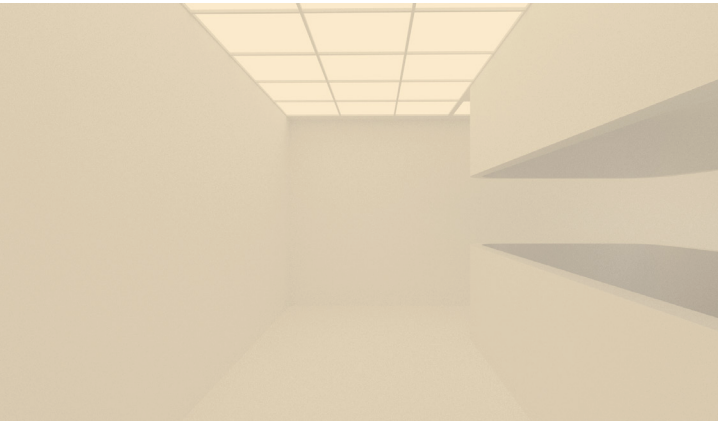
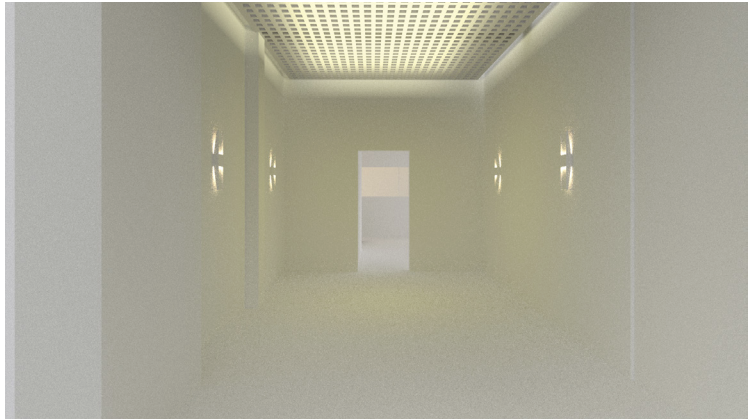
Artwork by Japanese artist Hiroshi Nagai

## A Pop Up of Nostalgia

Inspired by Hiroshi’s art, a pop-up of Vinyl records and cassettes that blends in the theme of city pop. The atmosphere surrounds the airy and funky retro-ness of 1980’s city pop culture. James Turrell’s work also largely influenced the design. The deliberate use of light and colors, combined with carefully selected inorganic materials, creates a dynamic and fluid composition.

Site: Pratt Institute, Schaffler Gallery  
Instructor: Sarah Hill  
Dec. 2024. Academic  
Individual Work





Red Carpet

Judd Chairs



Dark Beige Carpet

Muuto Modular Sofa

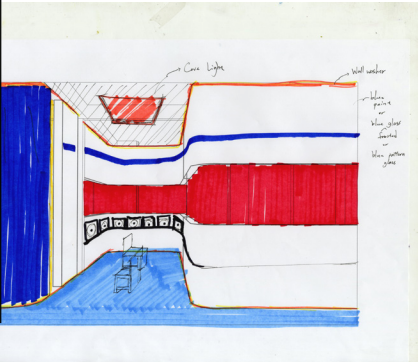
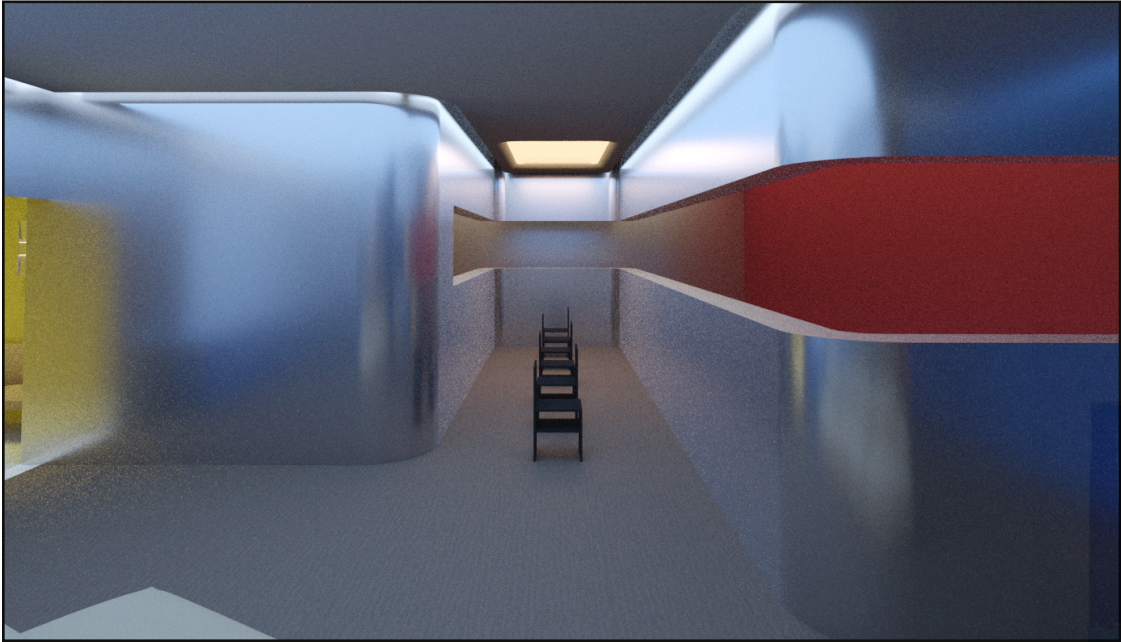
USM x Symbol



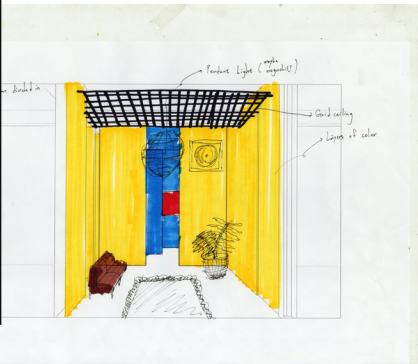
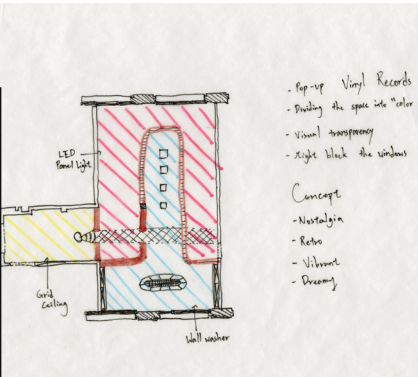
The space is divided into three distinct areas, each marked by a dramatic shift in mood. This transformation is driven by the bold use of color and a variety of lighting fixtures. Thoughtfully selected furniture also plays a key role in shaping the overall design of the pop-up.







Room 1



Entrance

As occupants step into the entrance, a “window” offers a preview of the three distinct spaces, providing a glimpse of what lies ahead.



Room 2